MISSION
The NCSU Libraries is the gateway to knowledge for the NC State University community and partners. We define the leading edge of information services and collections to support the university’s mission and to further knowledge in the world.

VISION
The Libraries: NC State’s competitive advantage.

YEAR IN REVIEW
This year, the Libraries moved forward strategically on a number of fronts, expanding our capabilities to meet the university’s growing needs and interests in areas such as data science and management; visualization; virtual and augmented reality; making, fabrication, and 3D printing; and research capacity and competitiveness. We are deeply engaged with campus partners in the planning and design for the renovation of the D. H. Hill Library, featuring the Academic Success Center (ASC), anticipating many new opportunities to enrich the student experience through collaborative and complementary services and technologies. In the meantime, a variety of needed enhancements and updates to other library learning spaces were undertaken this year, aiming to alleviate the impact of the loss of valuable study seating during the construction phase of the renovation project (2019–20) and to produce an eventual, significant increase in high-demand group and quiet study seating.
Supporting the University’s Strategic Plan

**GOAL 1: ENHANCE THE SUCCESS OF OUR STUDENTS THROUGH EDUCATIONAL INNOVATION**

The highly successful **Making Space** series continued into its second year, aiming to confront bias and systemic barriers to inclusion in the STEM fields by presenting the experiences and perspectives of individuals from underrepresented groups in science and technology.

Launched in Fall 2017 in collaboration with the Graduate School, the **Peer Scholars Program** gives graduate students and postdoctoral researchers the opportunity to share their expertise and teach advanced research skills to the NC State community through Libraries workshops on topics including design, programming, analytics, immersive technologies, and diversity.

The Libraries’ **Alt-Textbook** project empowers and supports faculty working to innovate pedagogically; enhance access for NC State students to high-quality, tailored educational materials; and reduce the financial burden of expensive textbooks. It has become a state and national model for open education, saving NC State students more than $400,000 to date.

The Libraries created a new **Data & Visualization Services Department** to help students and researchers develop critical data science skills, further establishing the Libraries’ central role in providing crucial services and instruction in these emerging tools and techniques.

In its first full academic year, the **Libraries’ Virtual Reality (VR) Studio** offered 69 orientation sessions and introduced three new workshop topics to students, serving over 1,800 users.

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The first two **Library Leaders Scholarships** were awarded, recognizing exemplary contributions to the Libraries by current students. The two awards of $2,500 each come from the Library Leaders Scholarship Endowment, established to provide scholarship support for students working at the NCSU Libraries and to encourage them to consider pursuing an advanced degree in Library and Information Science.

**GOAL 2: ENHANCE SCHOLARSHIP AND RESEARCH BY INVESTING IN FACULTY AND INFRASTRUCTURE**

The Libraries’ investment in research collections has a direct impact on the productivity of researchers at NC State. This year’s **4.1 million journal article downloads** are up by 13% from the previous year, and the **7.5 million database searches** represent an increase of 8%.

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Scheduled to open in fall 2020, the **D. H. Hill Library Renovation** project includes the complete renovation of the second and third floors with a new open stairwell connecting these floors with the Ask Us lobby. In addition to the **Academic Success Center**, a partnership with the Division of Academic and Student Affairs (DASA), new Libraries spaces will include an **Innovation Studio**, an enlarged and upgraded **Visualization Studio**, and a new **Dataspace**.

Our Data Management Planning service has supported **$6.2 million** in awarded grants to-date, including at least **four NSF CAREER Award winners**.

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GOAL 3. ENHANCE INTERDISCIPLINARY SCHOLARSHIP TO ADDRESS THE GRAND CHALLENGES OF SOCIETY

Library events focusing on research and scholarship brought together students and faculty from across the disciplines, offering opportunities for collaboration, knowledge sharing, and new connections. The Coffee & Viz Series, for example, is a forum for NC State researchers and nationally recognized guests to present their visualization work and discuss topics of interest with colleagues, students, and the public. Since its inception in January 2015, it has showcased 38 faculty and graduate student projects, with a total attendance of more than 2,400.

GOAL 4: ENHANCE ORGANIZATIONAL EXCELLENCE BY CREATING A CULTURE OF CONSTANT IMPROVEMENT

The NCSU Libraries delivered a total of 341 workshops on 93 unique topics, with 3,000 total attendees from all colleges and 48 departments, building knowledge and skills in subjects such as data science, visualization, virtual reality, design thinking, digital media production, making/fabrication, and digital research and scholarship.

We sustained our success in attracting minority librarians to the NCSU Libraries Fellows program (established in 1999). We recruited and hired two librarians from underrepresented racial/ethnic groups for the 2018–20 cohort. Fifty Fellows have been hired into permanent roles at the completion of their Fellowships since the program began in 1999.

The 2018 Make-a-thon, organized by the NCSU Libraries with the University Sustainability Office and four University Housing Living and Learning Villages, brought together 148 students on 39 interdisciplinary teams representing 10 of the university’s colleges, to kickstart ideas that could improve the sustainability of the campus, the community, or the world.

Wolf Tales, the Special Collections Research Center’s initiative to "capture the voices of the Pack," developed regular recording and outreach events for historically underrepresented communities at NC State, including new partnerships with the Association of Women Faculty, the NCSU Women’s Center, NC State Live, and others. This year, the collection added 83 new recordings with community partners from 16 recording events, for a current total of 152 recordings with alumni, students, faculty, and staff.

The Libraries joined the Association of College and Research Libraries (ACRL) Diversity Alliance, a national program uniting academic libraries committed to increasing the hiring pipeline of qualified and talented individuals from underrepresented racial and ethnic groups.
HONORS:

• At the opening session of the North Carolina Library Association (NCLA) Biennial Conference in October, Susan K. Nutter was presented with the NCLA Distinguished Library Service Award.

• Heidi Tebbe, Collections & Research Librarian for Engineering and Data Science, was selected by the National Aeronautics and Space Administration (NASA) as a 2017 “Datanaut.”

• Library Technician Shaun Bennett was selected by ATG Media and the organizers of the Charleston Library Conference as one of their top Up & Comers.

• Library Journal named NCSU Libraries Director of Program Planning and Outreach Marian Fragola a 2018 “Mover & Shaker.”

• Debbie Currie was honored with the United States Agricultural Information Network (USAIN) Service to the Profession award. This is the highest award for agricultural information librarians and recognizes a career of achievement.

• Library of Veterinary Medicine Director Kris Alpi received a 2018 Medical Library Association Librarians without Borders Ursula Poland International Scholarship.

GRANTS:

• Designed and prepared to open a Dataspace at the Hunt Library (specialized workstations for data science and analysis) with a private foundation grant of $389,100. The project will also enhance the Game Lab’s capabilities for data visualization, workshops, and interactive presentations.

• $414,000 grant from the Andrew W. Mellon Foundation, “Visualizing Digital Scholarship in Libraries and Learning Spaces,” to support advancement of tools and techniques for developing and sharing large-scale visual content for research.

• $360,384 “Digitizing Hidden Special Collections and Archives” grant from the Council on Library and Information Resources, enabling the Libraries to partner with the ASPCA on a three-year project, “The Animal Turn: Digitizing Animal Protection and Human-Animal Studies Collections.”

FUNDRAISING:

• The Libraries raised approximately $3.58 million in gifts and new commitments in 2017–18, 9% more than in the previous year. Highlights for the year included an $850,000 estate gift from a retired faculty member, a $389,100 grant to create a Dataspace and renovate the Game Lab at the Hunt Library, the acquisition of several prestigious collections, and several other major gifts to support diverse areas.