The Hunt Library Wins the Stanford Prize for Innovation in Research Libraries
SUMMER, 2014

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This past academic year has been another busy one, featuring a variety of programs that spanned the disciplines— from agriculture to 3D printing and computer science.

**LIBRARY PROGRAMS RECAP**

**GOING TO THE DOGS**
Dogmen are the workers behind the sport of greyhound racing: they care for, breed, train, and race these unique dogs. Last August, the NCSU Libraries’ own Gwyn Thayer, associate head and curator of the Libraries’ Special Collections, talked about her book, *Going to the Dogs: Greyhound Racing, Animal Activism, and American Popular Culture*, and shared fascinating information on dogmen’s historic role in the sport as well as their role as animal caretakers.

**WOMEN IN COMPUTER SCIENCE**
In November, the NCSU Libraries hosted a screening of the documentary *SHE++*, which exposes the alarming dearth of women in computer science and programming. For example, from 2000 to 2011, the number of first-year female undergraduates who expressed interest in a computer science major declined 79%. This statistic has ramifications for America’s ability to provide enough qualified graduates to meet the growing demand for workers in the field. Following the screening, a panel of NC State professors, students, and visiting guest Melanie Donny-Clark, senior software engineer at Google, discussed strategies for getting more young women interested in computer science.

**AMAZING ALUMNI AND STELLAR STUDENTS**
Alumni Richard Holcomb ’89 shared his career journey as part of the NCSU Libraries’ Amazing Alumni Series. After receiving an M.S. in Computer Science from NC State, Holcomb helped start multi-million-dollar technology companies and won awards as an entrepreneur and business leader. Then, in 2004, Holcomb changed course, purchasing the sustainable Coon Rock Farm in Hillsborough and becoming a leader in the sustainable agriculture movements in our community.

Current NC State students Ryan O’Donnell and Shreye Saxena share a passion for creating meaningful social change. With a small team of students, they created Pennies 4 Progress, a nonprofit organization based on a penny-donation model. As part of the Stellar Student Series, O’Donnell and Saxena discussed their project and how they are employing the skills they are learning at NC State to build a better world.

**READ SMART**
The engaging Read Smart series continued, as NC State professors shared their expertise with readers in an ongoing book discussion series held at Cameron Village Regional Library.

**FIRESIDE TALES**
For the fourth year in a row, NCSU Libraries staff shared their talents in Fireside Tales, a holiday celebration with live music, stories, treats, and crafts for kids and their families.

**STUDENT SHORT FILM SHOWCASE**
In February, the NCSU Libraries hosted the fourth annual Student Short Film Showcase – two nights packed with extraordinary 16mm films, videos, and animations, all created by students, all under five minutes long.
THE HUNT LIBRARY FEATURED IN PBS ARCHITECTURE TV SERIES, COOL SPACES

We have all known for a long time that the Hunt Library was ready for prime time. But now so does the rest of the country.

Late this spring the building was extensively profiled in the nationally syndicated PBS series, Cool Spaces! (http://www.coolsqures.tv), a new prime time program designed to "profile some of this century’s most exciting architecture in the U.S." Sponsored by the American Institute of Architects (AIA) and hosted by Boston architect and educator Stephen Chung, the new series focuses "on presenting cutting-edge, contemporary public buildings and spaces and the daring architects who push the boundaries of design and materials." The program is appearing on over 100 public television stations across the country, with coverage in about 95% of households with televisions.

Because the series is still under syndication, the Hunt Library episode is not yet available on the Internet. However, you can see a trailer at go.ncsu.edu/coolsqures. The companion book to Cool Spaces!—also featuring the Hunt Library—can be from ordered from Amazon.com.

Clockwise from top left: Host Stephen Chung talks with a student on the Hunt Library’s monumental stairs, Gov. James B. Hunt, Jr. tells Chung about the importance of the building to all North Carolinians, architect Craig Dykers and Chung discuss LEED features of the building, Prof. Michael Young explains the interdisciplinary convergence that is the hallmark of the Hunt Library, Dykers and Chung relax in one of many unique spaces in the Hunt Library.

Cool Spaces! Episode 2: Libraries Promo
“Of course we’d like to play with it. We’ll take it for a week and push it to its limits.” That was the plan when Sina Bahram and Arpan Chakraborty picked up the first Google Glass™ available from the Hunt Library. And when two ambitious Ph.D. candidates take a promising new technology for a workout in the Computer Science Knowledge Discovery Lab, interesting things are bound to happen.

That’s the mission of the Libraries’ Technology Lending Service: make things happen by making it easy for students and faculty to put their hands on tools that are changing how we learn, research, and earn our livings.

By mounting a small screen in a glasses frame and allowing the wearer to use its onboard computing, optical, and audio power, Glass hopes to fundamentally transform how we interact with computers.

Imagine yourself on vacation in Japan, for instance. Then look at a traffic sign or a menu and ask your glasses to translate it for you. Trying a challenging home repair? Just log into a website and have a master carpenter use the tiny camera on your glasses to see exactly what you are looking at and guide you through the work. That’s the promise.

Though Glass isn’t generally available yet, the Libraries was able to obtain one through Google’s Explorer program, allowing researchers on campus to get a head start working with it.

Bahram and Chakraborty focused on two opportunities during their week with Glass. First, Glass has relatively limited computing power and requires developers to work with Google’s programming languages. Within the week, though, the two had the Glass exchanging data with external servers, supplying all the horsepower anyone could want and allowing fellow students to start programming with whatever language they thought would work best. This extra power and flexibility opened the door to a core research interest for the lab, using Glass to improve accessibility for the visually impaired.

The technology can and will be transformative for people with limited vision, explained Bahram, who is blind himself. Imagine, he explained, having your glasses tell you the cab you ordered has arrived by looking at the traffic in front of you, matching cars and colors against a database, and letting you know when the red 2013 Ford Fusion has pulled up to the curb. Or picking up a can and having your Glass scan its bar code and read out the contents. Or scanning a room as you enter, letting Glass use facial recognition software to check against photos in your iPhone contact list and tell you which of your friends are at the meeting or party.

“Labs on campus might be hesitant at first to spend their research dollars on an unproven tool,” concludes Chakraborty. “But the Libraries’ Tech Lending Service lets them see how useful it is and move forward quickly.” Equally important, adds Bahram, “this is a great service for students who are going out and applying for a job at a startup. . . . When they can say—‘Yes, I’ve played with Google Glass for a semester; I understand how to develop for it’—that’s a big opportunity, a huge competitive advantage.”
AUTHOR MICHAEL POLLAN SPEAKS AT HUNT LIBRARY

On May 16, the NCSU Libraries Friends of the Library and Quail Ridge Books & Music co-hosted Michael Pollan, bestselling author of *The Omnivore’s Dilemma*, for a sold-out event in the Hunt Library Auditorium. Pollan read from his most recent book, *Cooked: A Natural History of Transformation*, which features local barbecue pit-master Ed Mitchell (who was in attendance). Audience members then took the opportunity to ask Pollan his opinion on high-profile food topics such as the debate over gluten and the concern about genetically modified foods. The Friends of the Library appreciates its partnership with Quail Ridge Books & Music and looks forward to co-hosting more wonderful author events in the future!

LIBRARIES FACING BUDGET CUTS

As part of the budget reductions levied on the university by the North Carolina General Assembly, the Libraries is absorbing a cut of more than $1.3 million for the fiscal year 2013/14, about 5% of our total budget. To meet these budget cuts, we have had to eliminate 27 positions and are currently canceling subscriptions to 642 journal titles.

In addition, hours have been cut in the branch libraries, and the D. H. Hill Library and the Hunt Library are planning to substantially reduce the number of days per week when they are open 24 hours to meet the study and research schedules of students and faculty.

Unfortunately, it is also possible that the university and the Libraries will face further cuts in the fiscal year that begins July 1, 2014.
NEW LIBRARIES MOBILE TOURS APP
The new NCSU Libraries Mobile Tours App allows you to explore the inspiring and sophisticated learning spaces and cutting-edge design of the James B. Hunt Jr. Library, with tours of the D. H. Hill Library as well. The NCSU Libraries Mobile Tours app has an easy-to-use interface that enables you begin exploring within minutes!

Get the free app today. Go to the App Store for Apple devices at: go.ncsu.edu/libtourapp
Download the Android version at: go.ncsu.edu/libtourandroid

NCSU LIBRARIES ACQUIRES 80 YEARS OF ANIMAL RIGHTS AND ANIMAL WELFARE PAMPHLETS
To expand its collection strengths in Animal Rights and Welfare, the Libraries Special Collections Research Center (SCRC) has acquired an important collection of nearly 400 rare pamphlets and other works relating to animal advocacy, animal rights, and animal welfare. These materials enhance the Libraries’ collecting efforts in an interdisciplinary field that engages scholars across the humanities, human and veterinary medicine, and the sciences.

Of significant scholarly and historical importance, the collection spans a period of over eighty years from the 1870s to the 1950s, and includes a wealth of promotional, advocacy, and educational materials that shed light on the moral, social, medical and political dimensions of this complex movement.

The new collection is already being put to use in NC State classrooms. A selection of the pamphlets was used to introduce students to primary source materials in a Biology class on Human-Animal Interaction. SCRC staff is now working with faculty to develop a class assignment using the historical pamphlets and contrasting them with contemporary animal rights and welfare records from the collections for the upcoming Fall 2014 semester.

The acquisition of these pamphlets builds on the NCSU Libraries’ leadership in this collecting area and augments existing archival processing initiatives including Acting for Animals: Revealing the Records of Animal Rights and Animal Welfare Movements, a 2011 grant that documents the animal welfare and the animal rights movements of the second half of the 20th century. The Acting for Animals grant was supported with funding from the Council on Library and Information Resources.

Dr. Tom Regan, Professor Emeritus of Philosophy at NC State, notes that “before the recent acquisition, the library’s holdings were the most comprehensive in the world. With the addition of these new materials, especially the ones from the nineteenth century, the library has strengthened its claim to preeminence.” The depth and breadth of the NCSU Libraries’ collections now provide a rich trove of primary resources to support research in animal advocacy, rights, and welfare from the 1870s to the present.
RECENT EXHIBITS

Construction Documents: Building the James B. Hunt Jr. Library
Photographs by Doug Van De Zande
January–October 2014
D. H. Hill Exhibit Gallery

Construction documents usually refer to a comprehensive set of architectural plans, but Raleigh photographer Doug Van de Zande created a different type of Construction Documents for the NCSU Libraries. From late 2010 through the fall of 2011 Van de Zande photographed the Hunt Library’s workers who moved earth, poured concrete, pulled wire, and clad the exterior with its iconic “fins.” These portraits, made with a traditional eight-by-ten inch view camera, offer a unique, behind-the-scenes perspective on the people and process that brought the Hunt Library to life.

James B. Hunt Jr.: A Legacy of Leadership
February 1–March 14, 2014
James B. Hunt Jr. Library

To coincide with Governor James B. Hunt, Jr.’s official portrait unveiling, hosted by the Office of the Chancellor on February 13, 2014, the NCSU Libraries was honored to create an exhibit that celebrated the roots and impact of Governor Hunt’s career. If you missed the installation, the exhibit can be viewed online at lib.ncsu.edu/hunt-legacy-of-leadership.

COMING THIS FALL
Leading the Pack: Student Leaders at NC State
November 2014

This exhibit draws from the NCSU Libraries Student Leadership Initiative, a compelling oral history project begun in 2010 that has archived dozens of video interviews from student leaders, as well as biographical essays and images. Current students, alumni, and the community alike will gain insight into the breadth and depth of leaders produced by NC State University. Explore the Student Leadership Initiative at http://d.lib.ncsu.edu/student-leaders.

For more information about exhibits, please contact Molly Renda at molly_renda@ncsu.edu.
VISITING OUR LIBRARY OF THE FUTURE

Welcoming visitors has been a way of life at the James B. Hunt Jr. Library since its opening on January 2, 2013. In fact, more than 20,000 visitors have participated in the library’s hosted tours, and more than 2,000 inquisitive wanderers have downloaded the mobile tour for a private trek through our “Library of the Future.”

Rather than diminishing over time, the demand for visiting the Hunt Library has been consistent, driven by community pride, word-of-mouth, and a consistent presence in the media. Since its opening, the library has been featured in more than 300 press pieces and won numerous awards.

The visitors to the Hunt Library are a diverse group, ranging from architects and design firms to government agencies and community groups. Faculty, students, parents, and alumni are among the most prominent visitors, but librarians don’t lag far behind. In fact, the building has become a source of inspiration for librarians who are involved in their own building and renovation projects. To meet their specific needs, the Visitor Experience Team introduced 1 ½-day symposiums that allow participants to tour both the D. H. Hill and Hunt libraries, spend time with the IT staff, engage management who were involved in the planning and construction, and discuss service issues and post-occupancy lessons learned.

The Hunt Library has become a world-wide sensation, with a presence on YouTube and visitors from over 50 countries including Australia, Japan, Senegal, Belarus, Poland, the UK, the UAE, France, Israel, Argentina, Germany, and Mexico. To meet demand, the library schedules regular walk-in tours and special-event tours for alumni groups or University events such as Graduation or University Open House. Tours are scheduled at times that are least disruptive for library users and are not permitted during reading days and finals. The Visitor Experience Librarian coordinates all requests for tours to balance the interests of the public with the needs of students and faculty who require quiet space for study and research.

If you or your group is interested in a tour, be sure to visit our webpage at www.lib.ncsu.edu/visit or send an e-mail to: library_visit@ncsu.edu.
STUDENT WORKER AWARDS

On April 21, the Libraries’ Student Assistant Committee hosted the annual Student Appreciation Awards Ceremony to recognize the contributions of student workers throughout the academic year. The Outstanding Student of the Year award went to MaryGrace Gunnels, and this year’s Above & Beyond Award winners were Christopher Tomso and Pamela “Katrina” Pareja.

At the event, each award winner’s accomplishments were described by their nominators. The Outstanding Student of the Year received a cash prize of $500 and an engraved brick in her honor that is installed in the walkway near the main entrance to the D. H. Hill Library. Each of the Above & Beyond winners received a cash prize of $250.

CATHERINE BISHIR HONORED FOR FOSTERING LOCAL ARCHITECTURE SCENE

On April 3, the Triangle chapter of the American Institute of Architects (AIA) presented Catherine Bishir with their Isosceles Award, given annually to recognize a non-architect who has made “significant contributions to the improvement of the built environment or to the profession of architecture.”


Past recipients of the Isosceles Award have included Dr. Stephen Scott, President of Wake Technical Community College; Jim Goodman of Capital Broadcasting for the American Tobacco Campus; NC House Representative Deborah Ross for legislative contributions to architecture; Bernie Reeves for support through his many publications; the North Carolina Museum of Art; and George Smart, founder of Triangle Modernist Houses.

Catherine’s reaction to receiving the award was classic Bishir: “Holy banana peel, what a fabulous surprise!”
WITH VERVE

THE HUNT LIBRARY AWARDED THE STANFORD PRIZE FOR INNOVATION IN RESEARCH LIBRARIES
ONE COULD NOT ASK TO BE FOUND IN BETTER COMPANY:


Established by the Stanford University Libraries in 2013, the Stanford Prize is the newest and the most prestigious international award for celebrating “the innovative impulses” in our profession.

The Hunt Library is the only winner of the prize in 2014.

“THE ‘THINK BIG’ ATTITUDE MAKES THIS A MODEL STUDY FOR UNIVERSITY LIBRARIES.”

ELISABETH NIGGEMANN, GENERALDIREKTORIN, DEUTSCHE NATIONALBIBLIOTHEK

“A CHALLENGE TO THE COMPLACENT.”

DAME LYNNE BRINDLEY, MASTER OF PEMBROKE COLLEGE, OXFORD
The panel of judges for this year’s award—including academic and library leaders from Oxford University, the University of Virginia, the German National Library, and the Library of Congress—cited NC State’s second main library as “a forward-looking and ambitious approach to supporting research and learning through a diverse array of advanced technologies. As a building, an integrated technology environment, and a suite of services, the Hunt Library is an innovative model for the research library as a high-technology research platform.”

“At a time when the roles of libraries are being challenged,” concluded Dongfang Shao, chief of the Asian Division at the Library of Congress, the Hunt Library “proves libraries are not just relevant, but are in fact essential to advance universities’ goals. In an innovative and visionary manner this program serves as a model for other research libraries to move forward within the digital age.”

“THIS IS A PERVERSIVE DILEMMA — HOW DO YOU TRANSFORM A PHYSICAL SPACE INTO A RESEARCH AND TEACHING PLATFORM IN THE DIGITAL ERA— BUT THE TEAM AT NCSU HAVE TACKLED THIS WITH VERVE AND A DISTINCTIVE ACUMEN.”

CHARLES HENRY, PRESIDENT, COUNCIL ON LIBRARY AND INFORMATION RESOURCES
“You were the stars of the campaign.”

The Hunt Library’s Public Relations Wins the John Cotton Dana Award

Recognized for substantially raising the profile of NC State University to a global audience, the communications around the opening of the James B. Hunt Jr. Library have been honored with what is often billed as the library world’s most prestigious traditional prize: the John Cotton Dana Library Public Relations Award.

Sponsored by EBSCO, the H.W. Wilson Foundation, and the American Library Association (ALA), the award has been given annually since 1946 to celebrate powerful campaigns that demonstrate the value of libraries to their users, funders, and donors. The Hunt Library communications were especially singled out for creating “a bold, new campaign that helped the community imagine ‘The Library of the Future.’” “Beyond the great technology, incredible facility and impressive media coverage, the true star of this campaign,” the award concluded, “was the way the community told the story. Students were asked to imagine themselves in the space, and they took to the challenge wholeheartedly.”

For those of you in our great NCSU Libraries community who uploaded photos to My #HuntLibrary, who posted Hunt praises to your Facebook accounts, whose Hunt tweets showed up on our website, or who appeared in one of the many Hunt Library videos, a big thanks!
“I feel like I’ve been handed the keys to the spaceship.”
—Student on first visit to the Hunt Library under construction

Every element of Hunt Library collateral was infused with the “Hunt look.”

“One word: bookBot.”
—The Hunt Library in The Paris Review
A video series produced by the Libraries’ communications team helped to rally excitement in the months leading up to the opening of the Hunt Library.

The Hunt Library received great media coverage worldwide before and after its opening.

A commemorative book about the Hunt Library was designed after the library opened to provide a keepsake, museum-quality piece to thank donors for their support.
For many, literary festivals are a chance to gather with like-minded book lovers and learn about the latest in hardcover fiction, or hear a discussion with a favorite author. Folks who came to the 2014 North Carolina Literary Festival, held this spring at the Hunt Library, had to come prepared not only to do those things, but also to make comic books, compete in a bar trivia quiz, hear some rock-n-roll, taste bourbon with a cookbook author, enjoy aerialist storytelling, and immerse themselves in multimedia art installations. They did get to meet their favorite author and get a book signed, but were encouraged to snap a ‘selfie’ and post it to Instagram as well.

The North Carolina Literary Festival took place on April 3-6, 2014, attracted thousands of attendees from across the state, and hosted over 100 speakers, artists, musicians, activities, and entertainers including Pulitzer Prize winners Junot Díaz and Richard Ford, National Book Award winners James McBride and William T. Vollmann, and regional favorites Lee Smith, Wiley Cash, Jill...

Guest author Junot Díaz poses for a photo with a festival attendee at the North Carolina Literary Festival.
McCorkle and Wilton Barnhardt. Award-winning videogame designer Davey Wreden spoke to the Festival’s theme (The Future of Reading), while UNCC professor Heather Marcelle Crickenberger dazzled festivalgoers with her Arcades Projections media installation in the Creativity Studio.

The NC State College of Education offered a robust selection of children’s activities, which were supplemented by sponsored activities provided by PNC Bank and the Charlotte Hornets. Children’s authors including Jacqueline Davies, Kelly Starlings Lyon, and John Claude Bemis were on hand to read and sign books, and Festival favorite R.L. Stine had fans driving from hours away just to see their favorite childhood author.

For the first time in the Festival’s history, the event branched out into downtown Raleigh, partnering with venues such as Cameron Bar & Grill for a Literary Trivia Night, The Oxford for a bourbon tasting with author Kathleen Purvis, an Irish Storytellers Arial storytelling from StoryUp!, visitors browse books for sale.
event at Tir na nOg, a musical Storytellers event at The Pour House featuring The Morning After and author Daniel Wallace, and The Monti storytelling event at King’s Barcade, which featured authors R.L. Stine, Karen Joy Fowler, Jan Burke, Jami Attenberg, and Davey Wreden.

The Festival culminated with several North Carolina-centered programs, including an interview with legendary short-story writer Elizabeth Spencer, a conversation between Michael Parker and Allan Gurganus, and the announcement of the new inductees to the North Carolina Literary Hall of Fame (Jaki Shelton Green, Betty Adcock, Shelby Stevenson, and Ronald Bayes).

Attendees loved the opportunity to meet and interact with authors whose work they admire, and the Festival received wonderful feedback. Wake County Library Commissioner Maryanne Friend said that the Festival “created a beautiful literary garden that will grow and blossom and inspire so many people.” Safah Mahate, an NC State senior in biological sciences, posted on Instagram, “Got to meet my favorite
author, Deborah Blum, at the #nclitfest. Thanks for being even more amazing in person!"

The North Carolina Literary Festival was presented by Laureate Sponsors PNC Bank, The State Library of North Carolina, Our State magazine, and the North Carolina State University Libraries Friends of the Library. Campus sponsors included the College of Humanities and Social Sciences and the Department of English, the Centennial Campus Partners, the Association of Retired Faculty, the Institute for Emerging Issues, and the College of Sciences.
“Wonder if there will come a time when people take their first steps into the Hunt Library without that look of awe on their faces? Hope not.”

If this recent student tweet captures some of what you felt when you walked into the space for the first time, then you now have professionals who share and salute your tastes.

The Hunt Library has been awarded one of this year’s ALA/IIDA Library Interior Design Awards. Sponsored by the International Interior Design Association and the American Library Association, the award honors “excellence in aesthetics, design, creativity, function, and satisfaction of the client’s objectives.”

The Hunt Library was recognized as winner of the “Academic Libraries, Over 30,000 sq. ft.” category.

The Hunt Library’s lead designer was Snøhetta; its executive architects were Clark Nexsen; and Another Inside Job consulted on interior design. Gwendolyn Emery—the NCSU Libraries’ Director of Library Environments—as well as other library staff, also played a significant role in envisioning and creating the interior of the building.

Check out this amazing student-created website, The Chairs of Hunt Library: chairsofhuntlibrary.tumblr.com
The interior design of the Hunt Library blends colorful, functional architecture, artwork, and spaces with a collection of some of the most iconic modern mid-century furniture. Images by Benjamin William Scott and Gwen Wood Emery from the forthcoming book ChairHunt documenting the chair collection at the Hunt Library.
One of the most satisfying results of opening what has been widely acclaimed as “the library of the future” has been sharing our experiences with the professional librarians and educators worldwide with whom we collaborate, share talent, and exchange ideas.

The Second Annual Designing Libraries for the 21st Century Conference was the perfect venue for continuing the discussions—both theoretical and practical—of how to conceive and build great libraries in the age of the digital, the age of collaboration. And the new Hunt Library was the perfect venue to help inspire those conversations.

Sponsored by the NCSU Libraries, the University of Calgary, and the Coalition for Networked Information, the summit brought together almost 250 library leaders, higher education visionaries, architects, and others from the United States, Canada, Europe, and Australia on October 6-8, 2013.

After a preconference day on “Technology Planning for a 21st Century Academic Library” that explored the skills, staffing, and the culture of change needed to implement an ambitious technology program in an academic library, Vice Provost and Director of Libraries Susan Nutter opened the conference itself with a talk on “Realizing the Vision,” a recap of how the Hunt Library became a reality. Joan Lippincott, one of the profession’s most valued and grounded futurists, widened the discussion to the ways that library spaces can foster learning in this generation of students. A crowd favorite was Dr. Michael Young’s “One Professor’s View on the Hunt’s Research-Enabling Design—or How I Learned to Stop Worrying and Love the Library.” Professor Young, from NC State’s Department of Computer Science, was an early and dedicated partner in envisioning how technology in the Hunt Library could be a competitive edge for the university, especially in the Game Lab, which he now actively uses in his teaching, research, and as a key resource for the university’s Digital Games Research Center.

The NCSU Libraries is continuing the discussion by providing periodic two-day “Library of the Future” symposia for professionals from libraries and other organizations who are considering or embarking on renovation or building programs of their own.
FRIENDS OF THE LIBRARY WELCOME RICHARD FORD TO THE 2014 NORTH CAROLINA LITERARY FESTIVAL

On April 6, the Friends of the Library and Literary Festival sponsors gathered for a brunch hosted by Chancellor and Mrs. Woodson to welcome keynote speaker and Pulitzer Prize-winning author Richard Ford to the North Carolina Literary Festival. The event was held at The Point, the Chancellor’s residence located on Centennial Campus that was designed by FOL life member and Dean of the College of Design Marvin Malecha. The brunch offered guests the chance to meet and chat with Mr. Ford and several other festival authors including William T. Vollman, Ben Fountain, Therese Anne Fowler, and Wilton Barndhardt.

During the event, Chancellor Woodson and Susan K. Nutter remarked on the tremendous impact that the Hunt Library has had on NC State. They also expressed their gratitude to the Friends of the Library for their ongoing support and described how excited they were for the opportunity to showcase the Hunt Library to thousands of festival attendees from across the state.

Above: Chancellor Woodson, Susan K. Nutter, and Richard Ford. Right and below: guests enjoy brunch and mingling at The Point. Top right: Richard Ford gives his keynote remarks at the North Carolina Literary Festival. Photographs by Marc Hall, NC State University Communications.
At 17, Dr. Ricky Bloomfield (’04) had pretty definite plans to attend a prestigious local private university. NC State only made it on his list as “backup school.” Until he visited.

The Park Scholarship he was offered was a significant draw, but it was really the sense of excitement and what he calls “the immersion in innovation” that he experienced on his brief trip to campus that set the direction for the rest of his life.

Just listing Ricky’s undergraduate majors and minors gives you some sense of what he cherished at NC State. There are four—Chemistry, Secondary Education, Saxophone Performance, and Spanish. He’s not one to be put in a box. That ability to range wide and deep across disciplines led quickly not only to a medical degree, but to the successful iOS apps company he began while still in medical school.

Soon he was engrossed in figuring out new ways that mobile applications could help transform the medical field, letting him, as he explains, “combine my passion taking care of patients one at a time with helping out patients millions at a time with medical technology.” Dr. Bloomfield is currently Director, Mobile Technology Strategy for Duke Health Technology Solutions, as well as Assistant Professor in Internal Medicine and Pediatrics at Duke University.

Ricky’s wife, Kim Bloomfield (’02 in Chemistry and Textile Chemistry), first learned about the Hunt Library on a tour while she was president of the Park Scholars Alumni Society, back when the building was still under construction. “I got excited about it,” she says with some understatement, given the couple’s ongoing passionate support of the new space. “Knowing how much Ricky loves technology and how much I loved studying up in the stacks at D. H. Hill, it was something we became interested in supporting.”

“...Living up to its promise...”
Young alumni make library support a rallying point

Ricky explains their motivation: “we both went through the Park Scholars program, feel very fortunate in what we were given, and feel an obligation to give back to an institution that has given us so much. We want to see NC State continue to succeed, and the Hunt Library will serve as a rallying point for showcasing talent and innovation. For recruiting, there’s nothing better than taking prospective students to Hunt to show them what NC State can do and hint at the things that they themselves will do once they are here in proximity to all this innovation and technology. Giving back to something that will only make NC State stronger is a no-brainer.”

Their message to young graduates is especially clear. Laughing that they are probably “skewing the age profile of NC State donors down a little,” Kim explains that “we subscribe to the idea that what you spend your money on shows what you believe in. When we began giving to NC State, it wasn’t large amounts—Ricky was still in med school. Recent graduates are sometimes intimidated by hearing about endowed faculty positions or big gifts. But smaller donations made regularly can make a big difference, and they’re more feasible for younger alumni. Our own gifts are not huge, and they did stretch our budget to begin with. But we realized that we can make a huge difference even if we can’t yet endow a chair or name a wing in the library. If recent graduates start from a younger age, this can really make a difference for decades before they enter their golden years.”

As for their investment in the Hunt Library, both have been back many times since the space opened and both are happy, according to Ricky, that it is “living up to its promise as a space where you can let your creativity flow and combine the technologies in ways that are novel and interesting.”

Like their own lives, “things are just getting started. The best is most certainly yet to come.”

Donor Spotlight: Dr. Ricky and Kim Bloomfield

The Bloomfield family, Ricky and Kim, with daughters Catherine and Miriam.
Kevin Beswick graduated with the Master of Library and Information Science from the University of Western Ontario. While pursuing his graduate studies, he served as library systems assistant in the J. N. Desmarais Library at Laurentian University, Sudbury, Ontario. In addition to management of public and staff workstations and server administration, he contributed to the development of a unit test suite for open source projects OpenSFR and Evergreen. He also developed a library reserves application, a library blog, study guides, and participated in the development and administration of a consortial library system that serves four major universities. Previously, Beswick was an application developer at Equinox Software, where he worked to improve the build and installation processes for both Evergreen and its underlying framework, OpenSRF. He was also a customer experience representative at Chapters/Indigo Books in Sudbury, Ontario.

At the 2011 Evergreen International Conference, Beswick presented “Testing 1…2…3…:Unit Testing in Evergreen.” He co-wrote “Quick Lookup Laptops in the Library: Leveraging Linux with a SLAX LiveCD,” which appeared in the Code4lib Journal. Beswick holds the Bachelor of Computer Science (Honours) from Laurentian University.

Beswick is the Henry McDonald Tate Fellow. Established by Hope Tate, President of the Friends of the Library, this memorial endowment serves as a tribute to her late husband, who was a graduate of NC State in Computer Science. Beswick holds a home assignment in Information Technology and a strategic initiative in Digital Library Initiatives, focused on mobile-first library search and discovery tools.

Jason Evans Groth holds the Master of Library Science and Master of Information Science with Digital Libraries Specialization at Indiana University (IU), Bloomington. While completing his graduate studies, Evans Groth held a variety of positions on the IU campus and in the community. As the XML applications graduate assistant in the Digital Library Program at IU, he applied XML and XSLT technologies to a range of IU digital library projects, including the Victorian Women Writers Project and the Sage Costume Collection. He was the graduate assistant in the Media Preservation Initiative, where he evaluated media collections, and he was the media preservation assistant and film archivist for the IU Library Film Archives. In the IU School of Library and Information Science, he was a graduate assistant to two professors, and he served as a teaching assistant for courses at the IU Jacobs School of Music, including History of Rock and Roll 1970s/1980s. At the Monroe County Public Library, Evans Groth was the Project Manager for “It’s Your Money,” where he developed a curriculum and taught workshops on financial literacy.

Before pursuing his graduate studies, Evans Groth was the Assistant Meeting Director for the Organization of American Historians. He is also an accomplished professional musician, having toured around the world.
as outreach intern for NC LIVE, promoting usage of NC LIVE resources, designing and assessing training programs, and conducting outreach visits to member libraries. His other library experience includes positions at the Chatham Community Library, the Chapel Hill Public Library, and Wesleyan University Olin Library. He has published an article entitled “eBooks as a Collection and a Service: a Public Library Instruction Program to Support eBook Use,” in the *Journal of Library Innovation*.

O’Connell has also served as a teacher in a variety of settings. He taught English as a second language for Kaplan International Centers, and he designed and taught an after-school program on art and technology at a technology charter middle school in Harlem, New York. He was also a teaching fellow with the French Ministry of Education and Culture, where he designed and taught conversation courses in a French vocational high school and middle school. He holds the Bachelor of Arts in Music, with departmental honors, from Wesleyan University.

O’Connell’s home assignment is with User Experience. His strategic initiative will focus on data-informed collection building, based in Collection Management.

Jason Evans Groth

with acts such as Magnolia Electric Co., the Watson Twins, and Jens Lekman. He holds the Bachelor of Arts in History and English, with a minor in Telecommunications, from Indiana University, Bloomington.

Evans Groth is the Cyma Rubin Fellow. Cyma Rubin, past president of the Friends of the Library and holder of an honorary Doctor of Fine Arts from NC State, is an award-winning producer of musicals, documentaries, and exhibitions. Her generous support helps sustain the Fellows Program.

Evans Groth’s home assignment is in User Experience, and he is working on a strategic initiative to curate born-digital resources, co-managed by the Special Collections Research Center and Digital Library Initiatives.

**Brendan O’Connell** holds the Master of Science in Information and Library Science from the University of North Carolina at Chapel Hill. O’Connell brings with him a broad range of experience. At the School of Information and Library Science, he was a research assistant for the Cyber-Infrastructure for the Billions of Electronic Records (CI-BER) project, where he assisted in the design of programs to download and extract metadata from federal government databases, and he was the Programming Co-Chair for Checked Out, developing and promoting programs to increase awareness of diversity issues at the school. He served

Brendan O’Connell
The 2014-2016 Libraries Fellows class is Virginia Ferris, Josephine McRobbie, and Heidi Tebbe.

Virginia Ferris completed the Master of Science in Library Science, with a concentration in Archives and Record Management, at the University of North Carolina at Chapel Hill (UNC-CH). While pursuing her graduate studies, Ferris was appointed as a Carolina Academic Libraries Associate, with an assignment in Special Collections. In this role, she arranged and described manuscripts and audiovisual materials, provided reference services, and completed a digitization field experience. Ferris came to the field of library and information science with a background in ethno-graphic research, music licensing, Irish Studies, oral history, and public history. She previously served as Oral Historian and Archival Assistant with the Glucksman Ireland House and worked for the Lower East Side Tenement Museum in New York City.

Ferris’s research at UNC-CH focused on linked data and semantic web practices for archival description. She holds the Master of Arts in Irish and Irish American Studies from New York University and the Bachelor of Arts in Anthropology from Barnard College, Columbia University. She has published and presented on the topic of the Irish and African American inter-racial community in 19th-century New York.

Ferris’s home department will be the Special Collections Research Center. Her strategic initiative assignment will be “Expanding Foundation and Corporate Support for Strategic Priorities,” as part of the Libraries’ advancement program.

Josephine McRobbie completed both the Master of Library Science and the Master of Arts in Folklore and Ethnomusicology at Indiana University (IU). While completing her graduate studies, McRobbie was a Strategic Media Access Resource Team Member for the Media Digitization and Preservation Initiative and the Local Coordinator for the 2013 Orphans Midwest Film Symposium. She served as a graduate assistant for the Survey of Hip-Hop course in the Department of Folklore and Ethnomusicology and for Traditional Arts Indiana, in addition to completing an internship with the Country Music Hall of Fame and Museum. Before pursuing graduate studies, McRobbie worked in public
media, with a focus on arts and community reporting and production. She is also a touring and recording musician.

McRobbie was a recipient of an American Folklore Society and National Endowment for the Arts Professional Development Grant (2013), a presenter at the American Folklore Society Annual Meeting (2012), and a delegate to the Smithsonian Folklore Festival (2012). Her Bachelor of Arts in Journalism and Sociology was also earned at Indiana University.

McRobbie will be based in Collection Management as her home department. Her initiative assignment in Research and Information Services is, "How Do You Talk to a Building? Patron-facing tools for space and service discovery at the D. H. Hill Library."

Heidi Tebbe

**Heidi Tebbe** earned the Master of Library Science at Indiana University. Prior to joining NCSU Libraries she was a Senior Media Developer/Multimedia Apps Developer at Option Six, a division of GP Strategies, where she designed and built interfaces, interactive media, and graphics for computer-based and instructor-led training. She lead a team to create processes and metadata standards for ingestion of multimedia objects into a Digital Asset Management System and provided media for instructional projects to a variety of clients, such as the pharmacy industry and software engineering firms. At Purdue University Libraries, Tebbe served as Databib Intern in the Distributed Data Curation Center, where she created and updated cataloging records and evaluated sites for inclusion in Databib, a tool for identifying and locating online repositories of research data.

Tebbe holds the Master of Science in Telecommunications, specializing in Immersive Media, and the Master of Arts in Astronomy, both from IU. She has served as an instructor, teaching and assisting professors in introductory and advanced astronomy courses and introductory telecommunications courses. Additionally, she was a research intern at the Smithsonian Astrophysical Observatory. She holds the Bachelor of Science in Physics from the University of Missouri.

Tebbe’s home department will be in Digital Library Initiatives. Her initiative assignment, “Aligning Collections with Emerging Needs in Research Informatics,” is based in Collection Management.
OUR LIBRARY PERSONNEL

The following are Libraries staff members who have joined us in recent years but have yet to be introduced.

The Libraries welcomes **Gwyneth Thayer** as Associate Head and Curator, Special Collections Research Center.

As Associate Head and Curator, Thayer joined a multidimensional special collections program in support of research and teaching at NC State. She leads collaborative, strategic collection development initiatives for primary source material and helps to set priorities for collections processing and digitization. She is also responsible for planning and delivering a strong outreach program, including tours, lectures, and class visits for the NC State community.

Thayer comes to NC State from her position as Archivist at the Tennessee State Library and Archives, where she directed education outreach programs for university and K-12 educators and students, and provided consulting and reference services. She was a key member of the digitization team and was involved in several statewide digitization projects, including “Looking Back at the Civil War,” a project that was featured on National Public Radio. She has written grant proposals that resulted in awards from the American Library Association, the National Endowment for the Humanities, and the National Historical Publications and Records Commission, and has managed several state and federal grants that help support local, county, and municipal archives and historical repositories across the state. Previously, Thayer was employed by the Gordon Jewish Community Center, where she conducted interviews with Holocaust survivors and their descendents, and by the Tennessee Holocaust Commission, participating in a statewide project to document the lives of Holocaust survivors and liberators currently living in Tennessee.

Thayer has spoken at the Society of American Archivists Annual Meeting and the National Council for Public History Annual Meeting on topics relating to education and archives. Greyhound racing is an area of expertise, and she has presented to the International Society for Anthrozoology and the California American Studies Association on this topic. Her book, *Going to the Dogs: A Cultural History of Greyhound Racing in American Culture*, was published by the University Press of Kansas. She holds the Ph.D. in Public History from Middle Tennessee State University, the Master of Arts in the History of Art and Architecture from the University of Texas, and the Bachelor of Arts in English Literature and the History of Art and Architecture from Brown University.

**Charles Samuels** joined the Libraries as Director of Publications.

As Director of Publications, Samuels serves as managing editor for the NCSU Libraries’ print and online publications, including the Libraries’ magazine, *Focus*. Samuels brings to this position a strong and versatile background in design, content development, social networking for marketing and communication, and project management. His most recent position was as Senior Exhibit Designer/Graphic Designer at Design Dimension, Inc., a Raleigh firm whose clients include IBM, WakeMed, North Carolina State Parks, Museum of Life and Science, and NC State University. Samuels previously held positions with Beachway Press Publishing, an outdoor adventure guidebook publisher, and with J.W. Photo Labs.
Sydney Thompson is the Associate Head, Access and Delivery Services.

As Associate Head of Access and Delivery Services, Thompson shares management responsibility for the department and oversees interlibrary, delivery, collection inventory, and maintenance services. She is charged to lead the development of a comprehensive Order-to-Delivery process with the goal of making any library resource available to faculty and students when, where, and in whatever format they desire.

Thompson brings with her a strong background in delivery services and interlibrary loan. Most recently she was the Delivery Services Librarian for the New York University (NYU) Division of Libraries, and she served for a time as Interim Interlibrary Loan Supervisor at NYU’s Bobst Library. She has been responsible for a variety of projects to identify, develop, and implement user-focused services. She organized an ILLiad “tune-up,” resulting in improvements to interlibrary loan and document delivery workflow, created the Global Delivery Services department, and implemented scan and delivery services to all NYU libraries, including NYU Abu Dhabi.

Thompson began at NYU Bobst Library as the Library Privileges Supervisor/Evening Access Services Manager. Previously she worked at the New School Libraries, Adam and Sophie Gimbel Art and Design Library, where she served as Circulation Manager and as Stacks Manager and Weekend Supervisor. Before entering the library field, she worked as a research assistant for Circumpolar Research Associates and for the University of Alaska Anchorage.
As we look forward to the 2014-2015 academic year, we are grateful to recognize the support of our members and donors. Private funding for the Libraries provides the vital technologies, furnishings, and enhancements that give the Libraries its competitive edge. We thank the students, alumni, faculty, staff, retired faculty, and community members who are committed to the NCSU Libraries and the quality of its services to NC State students and researchers.

Thanks for Your Support.
2012–2013 MEMORIAL AND HONORARY GIFTS

The Friends of the Library received gifts in honor or memory of the following individuals during the 2012–2013 fiscal year. For information about how to pay tribute to a loved one through a gift in their name, please call Leia Droll at (919) 513-7033.

NAMING OPPORTUNITIES

The Libraries would like to acknowledge the following gifts made in 2012, to support the renovations at the D. H. Hill Library and the planning and design of the Hunt Library on Centennial Campus. For more information, please visit www.lib.ncsu.edu/giving/namingopportunities or contact Friends of the Library Director Leia Droll at (919) 513-7033 or leia_droll@ncsu.edu.

BRICKS

The following individuals honored both their loved ones and the NCSU Libraries by naming an engraved brick, installed in the entryway to the D.H. Hill Library overlooking NC State’s iconic brickyard. To order a brick, contact the Friends of the Library office at (919) 515-2841 or visit http://www.lib.ncsu.edu/giving/buyabrick.
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Elizabeth Davis Reid Murray

Elizabeth Davis Reid Murray, Friend of the Library and widow of pioneering NC State Nuclear Engineering Professor Raymond L. Murray, passed away March 13, 2014, at Springmoor Life Care Retirement Community, Raleigh. The Murays were longtime supporters of the Libraries and especially our annual book sale. Dr. Raymond Murray’s papers from his illustrious career are held in the NCSU Libraries’ Special Collections Research Center.

Born in Wadesboro, NC, and a graduate of Meredith College, Elizabeth was an active volunteer and accomplished professional. Her earliest positions included continuity writer for Radio Station WPTF, Raleigh, and program manager for WADE Radio, Wadesboro, NC. She later served as Director, Meredith College News Bureau; women’s section editor and local history correspondent, Raleigh News and Observer; and member, Raleigh City Council. The Olivia Raney Local History Library houses the Elizabeth Reid Murray Research Collection.

Elizabeth is survived by sons Michael Ernest Reid and James William (Susan) Reid, Jr.; daughter Nancy Kennedy Reid Baker; a brother, Frank Little Davis; two grandchildren and ten nieces and nephews. Her first husband was WPTF radio presenter and former mayor of Raleigh James W. (Jim) Reid, who died in 1972.
Every effort has been made to accurately list the names of all donors to the Friends of the Library during the 2012–2013 fiscal year, which ran from July 1, 2012, through June 30, 2013. If there are any errors or omissions, please call or email the Friends of the Library office:

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