Designing Libraries II

October 6 – Pre Conference

9:30 am  Transportation from Sheraton to James B. Hunt Jr. Library Provided

10:00 am  Technology Planning for a 21st Century Academic Library

October 6 - Conference Opening and Reception

4:00 pm  Tours – Transportation from Sheraton to James B. Hunt Library and D. H. Hill Library Provided

5:00 - 7:00  Reception

6:00 pm  Tours – James B. Hunt Jr. Library

7:00 pm  Tours – James B. Hunt Jr. Library

8:15 pm  Transportation to Sheraton provided
          Busses will load from the Level 1 Lobby
          Dinner on your own
October 7 – Conference Day 1

7:45 am  Transportation from Sheraton to the James B. Hunt Jr. Library provided

8:15-9:00  Registration – Level 1, Lobby

Continental Breakfast – Level 2, Multipurpose Room

9:00-9:45  Welcome and Realizing the Vision – Level 2, Multipurpose Room
Susan Nutter, Vice Provost and Director of Libraries, NCSU Libraries

9:45-10:30  Creating Spaces for Learning – Level, 2 Multipurpose Room
Joan Lippincott, Coalition for Networked Information

10:30-11:00  Refreshment Break

11:00-12:15  Designing Spaces for Students – Level 2, Multipurpose Room
Moderator - Joan Lippincott, Coalition for Networked Information

Nancy Fried Foster, Senior Anthropologist, Ithaka S+R
Lucinda Covert-Vail, Director, Public Services, NYU
Brian Mathews, Associate Dean for Learning and Outreach, University Libraries, Virginia Tech

12:15-1:15  Lunch – Level 2, Multipurpose Room

1:15-2:45  Design Team and Customer – Level 2, Multipurpose Room
Moderator – Bob Byrd, Associate University Librarian for Collections and User Services. Duke University,
Steve Dantzer, Associate Vice President, Facilities Development, University of Calgary
Clymer Cease, Principal/Operations Director, Clark Nexsen
2:45-3:15  **Refreshment Break** – Level 2, IEI Commons

3:15-4:00  **Importance of Interiors** – Level 2, Multipurpose Room
- MaryAnn Mavrinac, Dean of River Campus Libraries, University of Rochester
- Gwen Emery, Director of Library Environments, NCSU Libraries

4:00-5:15  **A Year or Two Later: Lessons Learned** – Level 2, Multipurpose Room
- Tom Hickerson, Vice Provost, Libraries and Cultural Resources and University Librarian, University of Calgary
- Gordon Yusko, Assistant Director, Irving K. Barber Learning Center, University of British Columbia
- Marta Brunner, Head of Collections, Research, and Instructional Services, UCLA

5:15-6:45  **Tour** – Transportation will be provided from James B. Hunt Jr. Library to D. H. Hill Library
- **Tour** – James B. Hunt Jr. Library
- Transportation to Sheraton provided
- Busses will load from the Level 1 Lobby

6:45–7:30  **Reception** – Level 5, Skyline Reading Room

7:30-9:15  **Architect’s Perspective (with dinner)** – Level 2, Multipurpose Room
- **Moderator** – Susan Nutter, Vice Provost and Director of Libraries, NCSU Libraries
- Craig Dykers, Founding Partner, Snøhetta
- Derek Jones, Principal Freelon, Associates
- Andrew Frontini, Principal, Perkins + Will

9:15 pm  Transportation from James B. Hunt Jr. Library to Sheraton provided
- Busses will load from the Level 1 Lobby
October 8 – Conference Day 2

7:45 am  Transportation from Sheraton to the James B. Hunt Jr. Library provided

8:15-8:45  Continental Breakfast – Level 2, Multipurpose Room

8:45-9:45  Designing Technology Spaces in the Library – Level 2, Multipurpose Room

Maurice York, Head, Information Technology, NCSU Libraries
Shawna Sadler, Technology Officer, University of Calgary

9:45-10:45  Designing Spaces for Faculty and Research – Level 2, Multipurpose Room

Moderator – Kristin Antelman, Associate Director for the Digital Library, NCSU Libraries

Harriette Hemmasi, University Librarian, Brown University
Michael Young, Computer Science-Engineering, NCSU

10:45-11:00  Refreshment Break

11:00-Noon  Realizing the Vision – Level 2, Multipurpose Room

Madeleine Lefebvre, Chief Librarian, Ryerson University

12:00-12:15  Closing Remarks – Level 2, Multipurpose Room

Susan Nutter, Vice Provost and Director of Libraries, NCSU Libraries

12:15-1:00  Lunch

1:00  Tours – James B. Hunt Jr. Library

Transportation to Sheraton from James B. Hunt Jr. Library Provided
Busses will load from the Level 1 Lobby
Designing Libraries II – Speakers

Kristin Antelman, Associate director for the Digital Library, NCSU Libraries

Kristin Antelman is the Associate Director for the Digital Library at NCSU Libraries. She was one of the leads on the designing the technology program for the James B. Hunt Jr. Library. She was also project manager on an IMLS-funded project to develop the Learning Space Toolkit, a freely available web resource for designers of next-generation technology-rich learning spaces that launched November 2012. She is also lead on the Global Open Knowledgebase Project.

Brian Bouterse, Associate Head of Information Technology for Academic Technologies, NCSU Libraries

Brian Bouterse is the Associate Head of Academic Technology and Research Systems, and brings a Computer Science background to the mission of the libraries. Brian supports the use and application of the next generation research and teaching spaces associated with libraries. He has a B.S in Computer Science and an M.S. of Computer Networking, both from NC State University, where he is currently working on his Ph.D. in Computer Science.

Marta Brunner, Head of Collections, Research, and Instructional Services, UCLA

Marta L. Brunner is Head of Collections, Research, and Instructional Services at the Charles E. Young Research Library at UCLA. In addition to her work in Young Research Library, she sits on the UCLA Library Scholarly Communication Steering Committee and is a Library representative to the UCLA Institute for Digital Research and Education: Humanities, Arts and Architecture, Social and Information Sciences. Marta came to Young Research Library in 2006 as a postdoctoral fellow sponsored by the Council on Library and Information Resources after obtaining her Ph.D. from the History of Consciousness Program at UC Santa Cruz.
Bob Byrd, Associate University Librarian for Collections and User Services, Duke University, moderator

Robert (Bob) Byrd is Associate University Librarian for Collections and User Services at Duke University. His previous positions at Duke have included Director of the Rare Book, Manuscript, and Special Collection Library and Associate University Librarian for Collections Services. Byrd received an AB in History from Duke University summa cum laude, a Master of Art and Master of Philosophy in History from Yale University, and a Master in Library Science from the University of North Carolina at Chapel Hill. He participated in the ARL Research Libraries Leadership Fellows program in 2004-2006.

H. Clymer Cease, Jr. Principal/Operations Director, Clark Nexsen

Clymer has more than 35 years in practice, 22 as a principal with Clark Nexsen. He has a broad range of experience in buildings for colleges and universities, corporations, cultural arts, K-12 schools and other public facilities. His role in practice has gravitated towards providing leadership for complex projects. His professional skill set includes the ability to listen carefully and then to strategically assess and implement a plan of action in order to move projects to successful realization.

Lucinda Covert-Vail, Director, Public Services, NYU

Lucinda Covert-Vail is Associate Dean for Public Services for New York University (NYU) Libraries and a member of the libraries’ management team. Her portfolio includes: program planning, implementation, and outreach; access, instructional and reference services; digital and media services; global services; library renovation and facility planning; building program development; user experience; and assessment.

She served as Interim Director for the NYU Abu Dhabi Library in 2009, leading the initial development of services, staffing, and the physical plant for the interim and permanent libraries. She is currently leading the development of the NYU Shanghai library program.

Prior to joining NYU in 1993, Lucinda held positions at San Francisco State University, the California Energy Commission, and the USC/NASA Industrial Application Center. She was a visiting professor at the Universidad Complutense de Madrid and the Fundacion German Sanchez Ruiperez as an ALA Library/Book
Fellow in Madrid. She holds an AB from UCLA, an MLS from the University of Southern California, and an MS from the NYU Wagner School of Public Service.

Steve Dantzer, Associate Vice President Facilities Development
University of Calgary

Steve Dantzer has been with the University of Calgary for fourteen years. As the Associate Vice-President (Facilities Development), he leads a multi-disciplinary team responsible for managing the process of effective design and construction within the university’s facilities, utilities, and sites. The architects, engineers and project management professionals in this unit are together planning and implementing a large campus expansion, comprising more than 500 million dollars of building and renovation projects.

Prior to the U of C’s building boom, Steve’s responsibilities included directing the university’s Campus Infrastructure department, which comprised the U of C’s operations, maintenance, property management, leasing and construction work units.

Steve was previously Director of Physical Resources at Trent University in Ontario, and was Manager of Administrative Services for the City of Peterborough Ontario.

Steve has a degree in Industrial Design from Carleton University.

Craig Edward Dykers, Partner, Director, Architect

Since 1989, Craig Dykers has established offices in Norway, Egypt, England, and in the United States. His interest in design as a promoter of social and physical well-being is supported by ongoing observation and development of an innovative design process.

As one of the Founding Partners of Snøhetta, Craig has led many of the office’s prominent projects internationally, including the Alexandria Library in Egypt and the Norwegian National Opera and Ballet in Oslo, Norway. He is currently overseeing Snøhetta’s two New York City projects, both under construction: the National September 11 Memorial Museum Pavilion at the World Trade Center and the new Times Square Reconstruction. Craig is also leading the design of two new projects in San Francisco, the expansion of the San Francisco Museum of Modern Art and the waterfront Golden State Warriors Arena. Other recent projects include the James B. Hunt Jr. Library at North Carolina State University completed this year, the Albright-Knox Art Gallery Expansion Masterplan in Buffalo, New York, the Wolfe Center for the Arts at Bowling Green State University,
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and the Museum for Environmental Sciences in Guadalajara, Mexico which is currently in development. In 2011, Craig and Snøhetta collaborated with the Guggenheim Museum on immersive installations for their series titled “Stillspotting.”

Craig’s work has led to numerous international awards and recognitions including the Mies van der Rohe European Union Prize for Architecture, the World Architecture Award, and the Aga Kahn Award for Architecture, among many others.

Published internationally for over 25 years, Craig has most recently been the subject of an exposé in the January 2013 New Yorker magazine, while the practice has also been nominated in 2013 by Fast Company Magazine as one of the ten most innovative architecture companies in the world.

Craig has served as a Diploma Adjudicator at the Architectural College in Oslo and in recent years has been a Visiting Professor at Syracuse University, Cornell University, Parsons and Washington University in St. Louis. He has lectured extensively throughout Europe, Asia, and the Americas. He is an Honorary Fellow of the Royal Institute of British Architects, a Fellow of the Royal Society of Arts and Manufacturers, a LEED accredited professional, and a member of the American and Norwegian Institutes of Architects.

Gwen Emery, Director of Library Environment, NCSU Libraries

Gwen Wood Emery is the Director of Library Environments for NCSU Libraries where she engages students, faculty, and staff in creating next-generation learning spaces. Gwen received her degree in Interior Design at Auburn University’s School of Architecture and has been designing public, private and academic library interiors for 35 years. As a practicing Interior Designer and a LEED accredited professional in Building Design and Construction, Gwen primarily explores how sustainable interior design and classic furnishings can enhance library programming. Prior to joining NCSU, Gwen was an Associate Principal at Newman Architects in New Haven Connecticut for 25 years, and she is currently a member of the Association for University Interior Designers and an Associate Fellow at Jonathan Edwards College, Yale University.
Nancy Fried Foster, Senior Anthropologist, Ithaka S+R

Nancy Fried Foster is senior anthropologist at Ithaka S+R where she works on participatory design of library technologies and spaces. For almost ten years, she directed anthropological research at the University of Rochester’s River Campus Libraries. Projects there included eXtensible Catalog, IR+, the Camelot Project and other technologies as well as such spaces as the Gleason Library and the Messinger Graduate Studies. Since 2009, Nancy has worked through the American International Consortium of Academic Libraries (AMICAL) to introduce participatory design and work-practice study to colleges and universities around the world and from 2007 – 2013 she delivered workshops in the US through the Council on Library and Information Resources. She has consulted to several universities in the US on projects that focus on space design while also taking account of digital technologies, including the reprogramming of McKeldin Library at the University of Maryland and participatory design of the Active Learning Center at Purdue University. With Susan Gibbons, she co-edited the 2007 book, Studying Students: The Undergraduate Research Project at the University of Rochester and she is currently completing Studying Students: A Second Look. Nancy has a PhD in applied anthropology from Columbia University, a diploma in social anthropology from the University of Oxford, and a BA in medieval studies from Barnard College.

Andrew Frontini, Principal, Perkins + Will

Andrew Frontini is a principal at Perkins + Will and Design Director for its three Ontario studios: Dundas, Toronto and Ottawa. He has been the principal designer on many of the firm’s recent academic and civic projects, including: the award-winning Hazel McCallion Academic Learning Centre at University of Toronto, the Engineering V Building at the University of Waterloo and the University of Guelph’s Engineering Complex. His civic work includes numerous recreational facilities: the award-winning Whitby Public Library and Civic Square, Grimsby Public Library and Art Gallery, Westmount Branch Library, the London Public Library and the Aurora Public Library.

Andrew has taught at the University of Waterloo and served as a visiting critic at both the University of Waterloo and the University of Toronto.
Harriette Hemmasi, University Librarian, Brown University

Harriette Hemmasi is the Joukowsky Family University Librarian at Brown University, where she has oversight for the library system and provides leadership in the delivery and integration of information resources and new technologies into the campus’ teaching, learning, and research environment.

Since coming to Brown in the fall of 2005 Hemmasi’s primary objectives have been to translate the University’s goals and directions into actions for the Library; to build bridges between digital library initiatives and the broader set of campus technologies; and to establish the Library and its staff as active partners in the University’s academic mission.

During the 2013 academic year Hemmasi chaired Brown’s Online Teaching and Learning Committee as part of the University’s efforts to develop a new strategic plan. She is currently chair of ARL’s EResearch Working Group. Hemmasi came to Brown from Indiana University, Bloomington, where she served as Executive Associate Dean of Libraries. From 1998 to 2000 Hemmasi was the Interim Associate University Librarian for Technical and Automated Services at Rutgers University and she served as music librarian at Rutgers, 1989-1998.

Hemmasi received her master’s in library and information science from the University of California– Berkeley, a master’s in music from Indiana University (Bloomington), and a bachelor’s in music from Baylor University.

Tom Hickerson, Vice Provost, Libraries and Cultural Resources and University Librarian, University of Calgary

Tom Hickerson is Vice Provost for Libraries and Cultural Resources and University Librarian at the University of Calgary. Libraries and Cultural Resources is a principal division of the University of Calgary, combining the university libraries, the university art museum and the University of Calgary Press. Hickerson exercised principal responsibility for the programmatic design of the Taylor Family Digital Library and a high-density storage facility, a $205 million capital project of the University of Calgary.

The Taylor Family Digital Library, which opened in September 2011, is designed as a unique convergence, incorporating a 21st century research and learning environment for exploring and creating knowledge; a museum housing and exhibiting a rich panoply of cultural and visual arts; and a publishing program
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devoted to disseminating high-quality academic and general literature via traditional and electronic means. Hickerson came to the University of Calgary after an extensive career as an archivist, technology innovator and library administrator at Cornell University.

He is currently a member the Board of Directors of the Association of Research Libraries and also chairs the ARL Transforming Special Collections in the Digital Age Working Group. He recently completed service as President of the Canadian Association of Research Libraries. He is a Fellow and former President of the Society of American Archivists and a former member of the Executive Committee of the International Council on Archives. In 2001, he was named a Computerworld Honors Program Laureate in recognition of his contributions to the "use of information technologies for the benefit of society."

Derek Jones, Principal, Freelon Associates

Derek joined The Freelon Group in 2002, where he has led numerous large scale commercial, institutional and cultural projects first as an Associate and then advancing to the level of Principal in 2012. By melding design excellence with strategic planning, Derek helps clients realize their vision, exemplified by many of Freelon’s award-winning projects, including The Museum of the African Diaspora, the Central Regional Hospital, and Durham Station Transportation Center. As head of Freelon’s Project Management Group, Derek oversees the service and execution aspects of our practice, ensuring that management continuously supports superior design and personalized attention to our clients. Derek brings to Freelon years of high-profile international design work with prominent multinational clients from Goldman Sachs and Deutsche Bank to Hewlett Packard and Universal Music Vivendi. Derek’s hands-on approach ensures that a project’s strategic vision is effectively realized.

With his years of international service and cross-cultural knowledge, Derek has a particular expertise in cultural and museum project types. Whether bridging cultural differences for transnational clients or translating cultural diversity and questions of identity into the architectural experience of a museum, Derek is dedicated to building collaborative solutions to complex issues.

Derek earned his Master of Architecture from Princeton University and his Bachelor of Arts from Wesleyan University. Derek has served as an adjunct teacher at Princeton University and continues to teach at Duke University.

Prior to joining Freelon, Derek worked in the offices of Aldo Rossi, Daniel Libeskind, Michael Graves, David Chipperfield, and Gensler’s Tokyo and Hong Kong offices. Derek’s language proficiency in Chinese and Japanese and international perspective facilitate his ability to guide and execute projects for clients with
broad regional or global strategies. Derek is a LEED Accredited Professional, and a member of the American Institute of Architects and the American Association of Museums.

Madeleine Lefebvre, Chief Librarian, Ryerson University

Madeleine Lefebvre has been Chief Librarian at Ryerson University, Toronto, Canada, since 2007. She has had a long sustained interest in library space and new buildings throughout her career. As Director of Library Services at Mount Royal College she was responsible for the creation of the City Centre Campus Library in downtown Calgary. While University Librarian at Saint Mary’s University in Halifax she developed the original vision for the atrium global commons.

She is currently working with architects Snøhetta and Zeidler Partnership on the design and development of Ryerson’s new Student Learning Centre, a major project connected to the existing Library and a window to Ryerson on Yonge Street in the heart of Toronto. Madeleine is a frequent speaker on the topic of libraries and congenial space. In 2005 Scarecrow Press published her book, The Romance of Libraries.

Madeleine holds degrees from Edinburgh University and the University of Alberta. She is a Fellow of the Chartered Institute of Library and Information Professionals and an Associate of the Australian Library and Information Association.

Joan Lippincott, Coalition for Networked Information

Joan K. Lippincott is the Associate Executive Director of the Coalition for Networked Information (CNI), a joint program of the Association of Research Libraries (ARL) and EDUCAUSE. Joan is a widely published author and frequent conference speaker. She serves as a member of the ACRL Information Literacy Competency Standards for Higher Education Task Force, and is past chair of the ACRL New Publications committee and is on the boards of portal, The Reference Librarian, and the Networked Digital Library of Theses and Dissertations (NDLTD). She serves on the advisory boards of the Learning Spaces Collaboratory, the Horizon Report, the EDUCAUSE ELI Seeking Evidence of Impact initiative, the Learning Space Toolkit, and the Journal of Learning Spaces. Prior to joining CNI, Joan was a librarian at Cornell, Georgetown, George Washington University, and SUNY Brockport. Joan received her Ph.D. in higher education from the University of Maryland, an M.L.S. from SUNY Geneseo, and an A.B. from Vassar College.
Brian Mathews, Associate Dean for Learning and Outreach, University Libraries, Virginia Tech

Brian Mathews is the Associate Dean for Learning and Outreach at Virginia Tech Libraries. He has previously worked at the University of California, Santa Barbara, Georgia Tech, and the George Washington University. Brian blogs for the Chronicle of High Education and published a book MARKETING TODAY’S ACADEMIC LIBRARY with ALA Editions. Brian also wrote a column for American Libraries on the theme of innovative leadership. Brian earned his MLS from the University of South Florida. For more info please visit: www.brianmathews.com

Mary Ann Mavrinac, Dean of River Campus Libraries, University of Rochester

Mary Ann Mavrinac is the Vice Provost and Andrew H. and Janet Dayton Neilly Dean, River Campus Libraries, University of Rochester (UR.) Prior this she was the Chief Librarian, University of Toronto Mississauga (UTM) and the Head of The D. B. Weldon Library, Western University. In 2010 Mary Ann was the President of the Ontario Library Association (OLA). With many people and many teams, she led the UTM Library from vision through to occupancy for a new academic library, the Hazel McCallion Academic Learning Centre, which opened in 2006. Mary Ann has been on the steering committee for the Annual Institute on the Library as Place (OLA) since its inception in 2011, and is currently leading a 10 year facilities and master planning project for the Rush Rhees Library at the UR.

Susan Nutter, Vice Provost and Director of Libraries, NCSU Libraries

Susan Nutter, Vice Provost and Director of Libraries at NC State, is a nationally recognized librarian, receiving the 2005 Librarian of the Year award from Library Journal. In 1999, Susan was awarded the Hugh Atkinson Memorial Award, which recognizes leaders in the profession who have contributed significantly to improvements in the area of library automation, management, and library development and research. She is a former president of the Association of Research Libraries.

Under Susan’s leadership, the NCSU Libraries has risen considerably in the rankings of university research libraries and has gained an international
reputation as a technology incubator and leader in the digital library age. The library is also known for the extraordinary caliber of its staff and the quality and innovation of the service it offers.

In 2007, the NCSU Libraries opened its Learning Commons, which has become a successful model for 21st century learning spaces. More recently, the Libraries opened the $124M James B. Hunt Jr. Library on NCSU’s Centennial Campus. Designed by the “starchitect” firm, Snohetta, Hunt Library is programmed to be the most innovative learning and collaborative space in the country.

Renee Reaume, Taylor Family Digital Library Technology Officer, University of Calgary

In her current interim assignment as the University of Calgary’s Taylor Family Digital Library Technology Officer, Renee exercises oversight for Libraries and Cultural Resource’s web presence and public and staff computing support, the Visualization Studio, the Digital Media Commons, and support for large-scale media-wall displays. She is also presently serving on the Provost’s Task Force on Learning Technologies.

Shawna Sadler, Librarian, University of Calgary

Shawna Sadler is the Technology Officer for the Taylor Family Digital Library construction project, 265,000 square feet, $203 Million dollars where the Library, Museum, Archives and Press converge into one inspirational building with a mandate to support new media in research and innovation.

As well as being the principal project manager for technology implementation, Shawna Sadler also has a background in Digital Librarianship, Institutional Repositories, Digitization, Web Design, Reference and Information Architecture. A Masters Degree in Library and Information Science with a Certificate of Advanced Study in Digital Libraries from Syracuse University, Shawna Sadler remains actively engaged in the technological field of cultural institutions.
Maurice York, Head, Information Technology, NCSU Libraries

Maurice is the Head of Information Technology and for the NCSU Libraries at North Carolina State University. Maurice designed the vision and implementation of the technology program for the James B. Hunt Jr. Library, of which the News & Observer said, it "may well be the most advanced library in the world." With ten years in library IT and library services management, Maurice is an experienced project manager for planning and deployment of enterprise-scale solutions in both IT and AV systems for hardware, software, and application development. Maurice presents nationally on technology vision and strategy, learning space design, cloud computing, and IT management. Maurice was named a 2013 Library Journal “Mover & Shaker” for his work on advanced applications of technology in library spaces.

Gordon Yusko, Assistant Director, Irving K. Barber Learning Centre, University of British Columbia

Gordon Yusko has been a library manager for over 20 years. His primary responsibilities are community engagement and oversight of the Learning Centre’s physical environment. It’s a large mixed use facility with two library branches, a learning commons and a variety of other campus agencies. Gordon worked in Silicon Valley for 10 years at the innovative San José Public Library. There he was on the design team for five new branch libraries and then for five years, provided operational direction, in collaboration with an Associate Dean, at the jointly run academic/public Dr. Martin Luther King, Jr. Library.

R. Michael Young, Computer Science-Engineering, NCSU

R. Michael Young is a Professor of Computer Science at North Carolina State University in Raleigh, NC. He is founder and executive director of the NC State Digital Games Research Initiative and directs the Liquid Narrative research group. Together with a large group of students and post-doctoral fellows, he works to develop computational models of interactive narrative with applications to computer games, educational and training systems and virtual environments. His work is grounded in computational approaches, but seeks to cross-disciplinary boundaries, involving collaborators and concepts from cognitive psychology, linguistics, narrative theory, cinematography and other disciplines where human cognition and interaction are central. He is also involved in a number of inter-disciplinary activities and committees at the Department, College and the University Level.

Young’s research is currently supported by NSF, ARO and several industrial partners, and he has served as a PI or Co-PI on more than 15 grants.