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Selection of Architect for James B. Hunt Jr. Library

ith the allocation of \$17 million to plan the James B. Hunt Jr. Library on Centennial Campus, the first phase of the selection process for the design team of architects, engineers, and design consultants is concluded. From November 9 through 11, a "short list" of six architectural firms, invited from the thirty-four firms that submitted their qualifications for consideration, participated in an interview process and design charrette. The purpose of the charrette was to select the lead design firm. The six firms invited to participate in the charrette were:

Croxton Collaborative Architects— New York, New York;

Duda Paine Architects—Durham, North Carolina; Fentress Architects—Denver, CO & Washington, D.C.; Pearce Brinkley Cease + Lee—Raleigh, North Carolina;

Shepley Bulfinch Richardson & Abbott— Boston, Massachusetts; and

Snøhetta—Oslo, Norway and New York, New York.

On the first day, the six firms made presentations highlighting the relevance of their previous work and responded to questions from the building committee and a jury of architectural faculty and administrators. The presentations, held in Kamphoefner Hall, were open to the NC State community. Two members of the Board of Trustees, Derick Close and Burley Mitchell, also attended.

On November 10 each architectural firm visited the Hunt Library site and worked on a design problem related to the site. Student volunteers from the College of Design assisted the architects with technical issues such as printing and participated in the work. The building committee and jurors observed each firm as they worked through the design problem. The purpose for the building committee and jurors was to learn more about the creative process of each firm and discern what a working relationship with the firm would be like.

On the last day, each architectural firm presented its solution to the design problem to the building committee, and the jury presented its evaluations separately to the building committee. The building committee wrapped up the day with a session to discuss each member's observations and agree on a ranked order of the firms for University Architect Michael Harwood to present for approval to the Board of Trustees.

Jurors assisting the building committee were:

Georgia Bizios, Professor of Architecture, NCSU;

- Kofi Boone, Assistant Professor of Landscape Architecture, NCSU;
- Thomas Fisher, Professor and Dean, College of Design, University of Minnesota; and
- **Patricia Belton Oliver**, Senior Vice President, Educational Planning and Architecture, Art Center College of Design, Pasadena, California.

Once a contract has been negotiated with the top-ranked firm, the selection will be announced. \blacklozenge

JSTOR Arts and Sciences III

esearchers and students at the NCSU Libraries now have access to additional deep back files of journals in the arts and humanities through the JSTOR Arts and Sciences III Collection. The collection makes available additional journals in language and literature, as well as titles in the fields of music, film studies, folklore, performing arts, religion, and the history and study of art and architecture. A list of the titles included in this collection is available on the Web at http://www.jstor.org/about/asiii content.html. All of the JSTOR titles are available through the NCSU Libraries catalog as well as through the journal list via the Libraries Web site. With the addition of the Arts and Sciences III Collection, the NCSU Libraries now has access to eight interdisciplinary and discipline-specific JSTOR collections.

The JSTOR research collection is a valuable resource for researchers and students searching for older issues of important scholarly journals. Its mission is to create, maintain, and provide access to a trusted archive of journals. Through JSTOR, researchers can retrieve high-resolution, scanned images of journal issues and pages as they were originally designed, printed, and illustrated. For more information about JSTOR, visit http://www. jstor.org/ or send an e-mail message to Sandy Littletree at sandy_littletree@ncsu.edu. ◆

Roper Center Public Opinion Archives

aculty, students, and researchers at NC State now have full, online access to the services of the Roper Center Public Opinion Archives. The Roper Center Archives are available both on and off campus with a Unity login.

The Libraries' membership includes both the iPOLL Databank as well as RoperExpress, two powerful tools for conducting public opinion research. The iPOLL Databank provides question-level searching to nearly half a million questions and answers from surveys in the United States covering the last sixty-five years and representing more than 150 survey organizations. Links within iPOLL give researchers direct access to a question's full dataset, enabling users to cross-tabulate additional variables of interest. With RoperExpress, users have on-demand access to dataset downloads "for about 75% of the Center's public opinion studies conducted in the U.S. from 1935 to present, and many recent studies from outside of the U.S." Downloads are available in ASCII and SPSS formats with the study documentation available as Word or PDF files. Studies not immediately available for download can be requested by researchers for priority processing. The Roper Center will then notify the requestor when a study is available in RoperExpress.

See the NCSU Libraries Databases list at http:// www.lib.ncsu.edu/searchcollection/databases/ databases.php?alpha=R for access to the Roper Center Archive. Use the iPOLL button to search at the question level; use Roper Express to search for full data sets. Note that the Roper Center requires users to enter their e-mail address in order to log in to iPOLL.

Use the following link if you would like to bookmark the database or link to it from course pages, etc. http://www.lib.ncsu.edu/cgi-bin/proxy. pl?server=roperweb.ropercenter.uconn.edu/.

The Libraries is excited to offer this new service to the university community. Please contact Michele Hayslett, librarian for data services and government information (michele_hayslett@ncsu.edu | 513-4433), or John Vickery, collection manager for management and social sciences (john_vickery@ ncsu.edu | 513-0344) if you have questions or comments about the archives. ◆

PBS Programs On Your Desktop

aculty, students, and other library patrons in North Carolina will soon be able to view quality educational and entertainment programming from PBS over the Internet. A recently signed distribution agreement between PBS and NC LIVE will allow patrons at the state's 197 public and academic libraries to select from nearly 250 PBS programs, including Ken Burns's *Baseball* and *The Civil War* as well as the Emmy Award-winning series *American Experience* and *Frontline*. Also collaborating on the project is UNC-TV, North Carolina's statewide public television network, which is contributing resources to make the streaming video content available to online users.

The service will be available through the NCSU Libraries' Web site (and the other academic and public libraries in North Carolina) starting on January 1, 2008. For the list of titles that will be available, visit the NC LIVE page at http://www. nclive.org/pbstitles.phtml. For additional information on a specific title, consult the PBS Video Web site at http://videoindex.pbs.org/program/list_of_ programs.asp or send an e-mail message to the NC LIVE Help Desk at help@nclive.org.

NC LIVE (http://www.nclive.org/), the state's leading purveyor of online library content and services, provides all of the University of North Carolina campuses, the North Carolina Community College System, the North Carolina Independent Colleges and Universities, and North Carolina public libraries with articles and indexing from more than 25,000 newspapers, journals, magazines, and encyclopedias and access to over 25,000 e-book and e-audiobook titles. It operates from its offices located at the NCSU Libraries and UNC–Chapel Hill Libraries.

Paid for by grants from the North Carolina State Library, the award-winning programs available from the PBS collection will include the science series *Scientific American Frontiers*, the history series *Empires* and *American Experience*, and the investigative journalism program *Frontline*. ◆

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