



Special Announcement

FOR INFORMATION:

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October 19, 2000, to January 31, 2001

NCSU Libraries Honors Acclaimed Writer Lee Smith

To honor Lee Smith's retirement as director of NC State's Creative Writing Program, the NCSU Libraries' Special Collections Department is presenting materials from the Lee Marshall Smith Papers in an exhibit titled "**A Diamond From Coal Country: The Career of Lee Smith.**" The exhibit, which includes photographs, handwritten manuscripts, correspondence, awards, and memorabilia related to the award-winning novelist and short story writer, will be located in the reference corridor of the D. H. Hill Library from October 19, 2000, to January 31, 2001.

Lee Marshall Smith has enjoyed a prolific career as a reporter, film critic, newspaper editor, educator, and novelist. Among her published novels and

short stories are *The Last Day the Dogbushes Bloomed* (1968), *Oral History* (1983), *Me and My Baby View the Eclipse* (1990), *Fair and Tender Ladies* (1988), *The Devil's Dream* (1992), and *The Christmas Letters: A Novella* (1996).

Smith earned a B.A. in English from Hollins College in 1967. While there, she wrote her first novel, *The Last Day the Dogbushes Bloomed*, which earned a Book-of-the-Month Club Writing Fellowship following her graduation. After graduation, Smith worked as a reporter and as an English teacher at the secondary level. She taught creative writing in 1977 at Duke University and at the University of North Carolina at Chapel Hill from 1978 to 1981. Smith joined NC State's fac-



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ulty in 1981 as an assistant professor of English and later became director of the university's Creative Writing Program.

The D. H. Hill Library is located on the NC State Brickyard, near the intersection of

Hillsborough and Gardner streets, across from the Wachovia Bank building. It is wheelchair accessible. **For information, call Caroline Weaver at (919) 515-2273.**

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