

The NCSU Libraries Newsletter

NC STATE UNIVERSITY

<http://www.lib.ncsu.edu/whatsnew/>

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Web Redesign Planned for NCSU Libraries

The NCSU Libraries is in the final stages of developing a completely redesigned Web site. It will offer both a refreshed design and improved access to library collections and services. In the new site, users will be able to browse library resources by subject as well as by format. There will also be a search box on the home page to facilitate easy access to known resources or services. In a reconceptualized MyLibrary, students will find quick and easy access to electronic reserves with the new MyCourses feature. A table of contents alerting service will also be introduced.

The site will be available by the beginning of the fall 2005 semester and will continue to be enhanced throughout the fall with such new features as an improved keyword search interface for the catalog and a journal title list of all currently received journals. The new site will be available for preview by early August at <http://wwwnew.lib.ncsu.edu>. ♦

NCSU Libraries Seeks Faculty Award Nominations

The NCSU Libraries is seeking nominations for its seventeenth annual Faculty Award, which is given to an NC State faculty member who has contributed consistently and notably to the accomplishment of the Libraries' mission, vision, and strategic initiatives. The award, established in commemoration of the library's centennial year in 1989, enables the library to recognize faculty contributions. Any NC State faculty member, except former recipients, is eligible to be nominated for this award. The nominator should use the form available on the Web <http://www.lib.ncsu.edu/administration/faculty_award.html> to complete the nomination, and the nominator should provide a letter describing how the nominee meets the award criteria. Additional letters in support of a nomination are encouraged.

The deadline for nominations is Friday, September 9. The Friends of the Library will present the award at its Fall Luncheon in fall 2005. This award is made possible by funding from the Friends of the Library. For further information please call Bob Sotak at 515-8515 or send an e-mail message to bob_sotak@ncsu.edu. ♦

GI Bill Exhibition Goes Online

The NCSU Libraries' 2004 exhibition, *Transforming Society: The GI Bill Experience at NC State*, sustained a high level of interest among students, alumni, and other visitors from the Raleigh community. Thanks to NCSU Libraries Fellow Jaime Margalotti, in consultation with Web Development Librarian May Chang, most of the extensive exhibit content has been made available online. The Web exhibit includes digital images of University Archives photographs, *Technician* and alumni magazine articles, excerpts from

autobiographical essays and letters, and other materials from the Special Collections Research Center documenting the impact of the Servicemen's Readjustment Act of 1944 and subsequent versions of the law. In addition, the site includes materials lent by current and former NC State student-veterans as well as transcripts of oral history interviews with them. To view the online exhibit, go to <http://www.lib.ncsu.edu/exhibits/gibill/eIntroduction.html>. ♦

Booming Out Exhibit

The Smithsonian (SITES) exhibit *Booming Out: Mohawk Ironworkers Build New York* will be on view in the D. H. Hill Library until June 19, 2005. Developed by the National Museum of the American Indian, it portrays the history and contemporary lives of Mohawk ironworkers, who have helped to build skyscrapers and bridges throughout the United States, Canada, and abroad.

Booming Out features sixty-seven black-and-white and color photographs, many taken by the ironworkers. Others were taken by professional photographers and are from archival collections in institutions such as the Smithsonian, Library of Congress, and the Museum of the City of New York. The exhibit also features a sculpture by Darryl Pronovost (Mohawk, Kahnawake) created from metal from the ruins of the World Trade Center. Installed on the mezzanine of the D. H. Hill Library, the exhibit is free and open to the public. ♦