

# The NCSU Libraries Newsletter

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## USA Patriot Act Panel Discussion Planned

**T**he Wake County Chapter of the American Civil Liberties Union (ACLU) and the NCSU Libraries are cosponsoring a panel discussion on the USA Patriot Act (PL 107-56) on Tuesday, February 10, 2004. The event, entitled "The Freedom to Read: Does the Patriot Act Compromise Your Rights?," will be held in the D. H. Hill Library Assembly Room (second floor, East Wing, in the Learning and Research Center for the Digital Age), from 5:30 to 7:30 P.M. The event is free and open to the public.

The panel will be moderated by Clay Stalnaker, a Wake County ACLU board member and retired faculty member from NC State. The panelists are:

- Ross Holt, past president of the N.C. Library Association and head of reference at the Randolph County Public Library
- Peggy Hoon, J.D., scholarly communication librarian, NCSU Libraries
- Anne Klinefelter, J.D., associate director of the Law Library and clinical assistant professor of law, UNC-Chapel Hill
- Tom Moore, director of Wake County Public Libraries

- Christian Stalberg, chair of the RTP Chapter of Computer Professionals for Social Responsibility

The USA Patriot Act, passed rapidly at the end of October 2001 in response to the events of September 11, broadly expands law enforcement's surveillance and investigative powers. The American Library Association believes that these expansions "increase the likelihood that the activities of library users, including their use of computers to browse the Web or access email, may be under government surveillance without their knowledge or consent."

Panelists will look at key issues and give substantial background while focusing on the questions the USA Patriot Act raises for librarians, bookstore owners, computer professionals, and the concerned populace about privacy laws and the right of individuals in the U.S. to read freely. They will also discuss strategies that libraries have implemented for coping with the terms of the act.

For additional information, call (919) 513-2046, Monday through Friday. ♦

## Requiem Exhibition Salutes Photographers from Vietnam Era

**T**he NCSU Libraries is pleased to present a traveling exhibition of photographs as a follow-up to the tremendously successful Pulitzer Prize photograph exhibition. *Requiem: By the Photographers Who Died in Vietnam and Indochina* features more than 125 images taken by photojournalists who died in Southeast Asia during the Vietnam and French Indochina wars. The photos document the transformation of the serene landscapes of Cambodia and Vietnam into scenes of nightmarish devastation, and the exhibit promises to be a stunning and memorable display of photographs.

The exhibition includes images taken by men and women on both sides of the conflicts and is a moving tribute to the 135 photojournalists who did not survive. It features the photography not only of

Americans, Europeans, Cambodians, and South Vietnamese, but also of the North Vietnamese and Vietcong. The latter photos had never been seen in the West until this exhibit was assembled by Horst Faas and Tim Page, two photographers who were wounded in Vietnam. Faas, a two-time Pulitzer Prize-winning photographer who covered the war for the Associated Press (AP) as its chief photographer for Southeast Asia, is now based in London as the senior photo editor for the AP. Page, a freelance photographer based in England, covered the war for AP, UPI, *Paris Match*, and *Life*. Together, they wrote the book *Requiem*, published in 1997.

The exhibit, traveling under the auspices of the George Eastman House International Museum of Photography and Film, will be on display in the D. H. Hill Library beginning in February and con-

tinuing through the end of the spring semester. Previously, it has been shown in New York City, Chicago, Atlanta, Washington, D.C., Tokyo, Hanoi, Lausanne, and London. It has also been on display in Ho Chi Minh City in Vietnam since 2000. According to the George Eastman House museum, *Requiem* “is a demonstration of what war did to the

people who suffered and the soldiers who fought. The messages conveyed by the photographs of *Requiem* explain decades later, in very clear terms, what really happened in Vietnam.” For more information, please call Jim Mulvey at (919) 515-3339. ♦

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