

The NCSU Libraries Newsletter

NC STATE UNIVERSITY

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Library Catalog Offers Improved Display of Publications in Multiple Formats

While libraries regularly deal with reproductions of texts through microform and photoduplicate reprints, publishers are now repackaging intellectual property into a myriad of formats upon first issue, such as releasing audio content in LP, cassette, CD-ROM, and MP3 formats. The acceptance of digital formats, including electronic books (e-books) and journals, has added a further wrinkle, in that these formats are often augmented with search tools, hyperlinked navigation aids, and multimedia content.

The plethora of available formats has added to browsing confusion for patrons in the Libraries' online catalog. Already confronted with multiple editions to choose from, each on a separate display, patrons have faced a long list of seemingly identical titles as well. The solution to this problem is "MulVer" (Multiple Version) cataloging, in which one record is created to describe the intellectual

content of a work. Physical manifestations of the work (a book, microform, CD-ROM, e-book, or Web site) display as attached holdings information. Over the past year, the library has been combining versions of the same edition of a work onto a single record describing all. This has proven particularly effective for periodicals, where paper, microform, and electronic holdings can be viewed on one catalog entry. In addition, the library has classified these titles so that one call number is now used for a title, whether in the current periodical display area, bound stacks, or Microforms Room. An example of this approach may be seen in the catalog (<http://catalog.library.ncsu.edu>) with *Business Week*. Other areas where this practice is used include theses and dissertations (paper, microform and electronic copies are displayed together), feature-film video recordings (see *Citizen Kane* as an example), and e-books (try *American Sphinx*). ♦

Class of 2000 Gift To Benefit NCSU Libraries

The Class of 2000 awarded its senior class gift to the NCSU Libraries. They decided to fund the purchase of teak benches to provide seating in the Class of 1998 Greenspace, located to the right of the D. H. Hill Library's main entrance. Seven or eight teak benches will be purchased for the Greenspace, which will be a welcome addition offering a quiet location for reading and relaxation for NC State students, faculty, staff, and visitors. The benches will be marked with permanent brass plaques recognizing the Class of 2000's support. ♦

Congressional Presentation Panels on Display

Chancellor Marye Anne Fox made a presentation to North Carolina's U.S. congressional delegation in June 1999 at the Rayburn House Office Building on Capitol Hill in Washington, D.C. The chancellor, using a series of panels to augment her presentation about NC State University, focused on academics, education, research, technology transfer, and the Centennial Campus. These panels are on display in the D. H. Hill Library, along the mezzanine, through mid-January 2000. The chancellor capped the day by hosting a barbecue reception for the entire North Carolina House and Senate delegation and their staffs. More than 200 people enjoyed the festivities. ♦

Friends of the Library Upcoming Event

January 18—An Evening With Frank McCourt, Pulitzer Prize-winning author of *Angela's Ashes*. McCourt will be discussing his latest book, *Tis: A Memoir*. The event will

be held at 7:30 P.M. in Stewart Theatre. Tickets: \$10 for FOL members and NC State students; \$15 for the general public. For ticket information, call the Friends Office at ext. 5-2841. ♦

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