

Field Notes

SCRC Series: Lewis Clarke Oral Histories Project – MC 00191

Field Notes: Patrick Horsbrugh (compiled February 6, 2009)

Interviewee: PATRICK (“PATRICK”) HORSBRUGH, 30TH LAIRD OF HORSBRUGH

Interviewer: Yona R. Owens

Interview Date: Tuesday, January 13, 2009

Location: South Bend, Indiana

Length: Three parts with approximate total of 200 minutes

THE INTERVIEWEE Born in Great Britain, Horsbrugh started his career in London but soon gained international recognition for his work on High Paddington and the New Barbican. He ties into Clarke’s life as a fellow student at Harvard in 1951. They kept up their correspondence for the rest of their lives. Horsbrugh, 89, never married, and has no children.

THE INTERVIEWER Yona R. Owens is the Lewis Clarke Oral Histories project manager at North Carolina State University Libraries’ Special Collections Research Center (SCRC).

DESCRIPTION OF THE INTERVIEW The interview was conducted in a quiet, but cold room in Horsbrugh’s house. A blizzard had set in and so the cat was inside the house. The cat tried to interrupt the recording. Another time, the room had gotten so cold that I was shivering and I stoked the tiny fireplace around which we were huddled, and knocked over the recorder.

CONTENT OF THE INTERVIEW Horsbrugh has a big story to tell and for the purposes of this oral history project, I had pre-planned questions to ask him but got few chances to ask. The several questions I did ask were basically ignored. Horsbrugh did remarkably well in his recall.

NOTE ON RECORDING I used the SCRC's Edirol R-09 recorder, recording in stereo. I recorded the interview as a WAV file, and the quality is good.