

ABSTRACT

SCRC Series: Lewis Clarke Oral Histories Project – MC 00191

Field Notes: Patrick Horsbrugh (compiled February 6, 2009)

Interviewee: PATRICK HORSBRUGH, 30TH LAIRD OF HORSBRUGH

Interviewer: Yona R. Owens

Interview Date: Tuesday, January 13, 2009

Location: South Bend, Indiana

Length: Three files, approximately 200 minutes total

The interview was conducted at Horsbrugh's home in South Bend, Indiana. The interview questions allowed him to recall his lineage, child hood, professional life, and comment on landscape architecture as a profession with mention of the blue bloods of planning and landscape architecture in the twentieth century.

<u>Tape Log</u>	<u>File #1</u>
00:00:25	Where from
09:00	About childhood and how became interested in landscape
20:57	Interested in landscape before architecture
23:00	IRA and Ireland
24:50	Move out of Ireland for Patrick to go to architecture school
25:30	Ghost story
27:30	Went to school in Dorset when war was imminent
28:20	Lose brick story ties into ghost story
32:00	Atmospherics of his own house
33:00	Endless debt to heritage and matriculation before/during World War II
36:00	Sketching on his travels and camouflaging aircraft
38:00	Back to childhood with lots of laughter
39:00	War over, tried to go back to school (Middlesboro Survey & Plan)
46:40	Qualified as architect but on streets looking for work
47:00	Bill Holford's Planning School at University of London
49:00	Patrick's sponsors to Harvard included Sharp and Jellicoe
51:30	Met Clarke on Queen Mary
53:00	Who at Harvard and what happened back in England
54:00	Patrick begins work on High Paddington, New Barbicon, etc.
57:00	Back to Harvard students
58:30	Chandahar, Frank Lloyd Wright, and Le Coubusier
01:02:57	Picking sites for new capital
01:05:50	Trademark is to get on a site in person
01:07:30	Mentions Environics
01:09:15	Cud is a ravine
01:11:00	Wrapping up background
01:13:00	1952 – What did he teach students? Experience at Harvard
01:16:20	Comment on Clarke's student/teaching nature
01:17:00	Family motto: "Almost always right."
01:18:34	End file #1

<u>Tape Log</u>	<u>File #2</u>
00:00:01	Behind the scenes at Harvard
02:02	Kinetics is a factor of Environics – wheel disease
03:50	Lady Bird forced to use “Natural Beauty” rather than “environment”
05:55	Harry Ransom at Univ. of Texas, Austin – 1960 environmental conference
09:00	Dismissed/resigned from Harvard
09:56	Kennedys in London
11:30	University affiliations through the years: Nebraska, Texas, Notre Dame
16:50	Stayed at Notre Dame beginning in 1968
17:30	Christopher Wren church escapade
18:50	Speaking engagements and teaching grad students
19:50	“Con” words
20:13	Student & community nationality makeup
21:10	Architecture under engineering dept. is bad
22:00	Ian McHarg story at Grady Clay’s house
24:00	Shah of Iran and Turkey
26:00	Why is he aware of these things? To propose Turkish gardens promo
27:40	Peace Corps, objections to
28:00	RAF story about missing persons (Off topic)
31:50	National Memorial
32:00	Why awareness of these off topics tempers the landscape
35:14	What is “hydrorama?”
38:30	Environics matured for 10 years as a grad program at Notre Dame
45:40	Churchill
58:00	Clarke isn’t a publicist. Somebody needs to tell his story.
59:50	Scheduled to die and didn’t
01:01:30	What’s the one thing to know about Patrick Horsbrugh?
01:02:15	Brewery development project
01:07:00	Royal family and Charles’ farm
01:08:20	Royal Society of Arts
01:10:00	Environics
01:12:00	What’s the thing to know about landscape architecture?
01:13:00	Catalano
01:14:00	Streets, transportation, and scale
01:10:30	Cities that are capitals of Interdependia
01:22:00	Aware of environment as environics
01:24:00	Landscape architects should be above the crowd
01:26:50	How would he encourage people going into LA or planning?
01:30:40	Montessori teachings and early exposure to plants
01:35:50	First women in Notre Dame program
01:37:00	Sylvia Crowe, Phil Lewis at Illinois, Jellicoe, Holford
01:44:21	End file #2

<u>Tape Log</u>	<u>File #3</u>
00:00:10	Lady Salisbury and her gardens
02:45	Cultivating fields
03:55	Documenting vegetables and fruits
05:00	Birds of his childhood and variety in practice
05:59	LA involves particularities
06:30	Bill Holford and his wife
09:40	The modern press and some thoughts on Al Gore and Pres. Obama
11:25	Who are some LAs who bear watching today?
13:00	Work in D.C. Planning Committee
14:10	Raleigh, Terry Sanford, urban forests
00:17:17	End file #3