Kristin Antelman, associate director for the digital library at the NCSU Libraries, holds the attractive trophy received by the Libraries as the recipient of the 2006 Endeca Navigator Award—an exact working replica of a sextant used in the early-twentieth century.
To celebrate Coach Elliott Avent’s tenth season, the NCSU Libraries mounted *Wolfpack Baseball: A History of Achievement*, a photograph exhibition drawing on the University Archives in the Special Collections Research Center. Installed in the D. H. Hill Library between March and August 2006, the exhibition drew appreciative responses from the baseball team, fans, and former players. First baseman Turtle Zahn, who set several school records in 1987, got in touch from Virginia. R. G. (Hank) Utley, who played third base from 1946 to 1950, was pleased to have the opportunity to share this piece of NC State history with his daughter and granddaughter. A member of the Society for American Baseball Research, Utley donated his most recent book to the Libraries’ collections, *Outlaw Ballplayers: Interviews and Profiles from the Independent Carolina Baseball League* (2006), which he co-authored with Tim and Aaron Peeler. The exhibit represented a collaborative effort. Former Director of Sports Information and Senior Associate Director of Athletics Frank Weedon, Assistant Media Relations Director Bruce Winkworth, Wolfpack catcher Bob Kennell (1956–1958), and legendary coach Charles “Chick” Doak’s daughter-in-law Betty S. Doak contributed their expertise and loaned a few photographs not included in holdings from the University Archives.

To enjoy highlights from the exhibit, please visit the Web site at [www.lib.ncsu.edu/exhibits/baseball/](http://www.lib.ncsu.edu/exhibits/baseball/). For a wider selection of images from the University Archives, visit [www.lib.ncsu.edu/universityarchives/uapc/](http://www.lib.ncsu.edu/universityarchives/uapc/) or the Special Collections Research Center on the ground floor of the D. H. Hill Library.

David Hicks celebrates after NC State’s first-round win over Florida Atlantic in the 2004 NCAA Coral Gables regional. Courtesy NCSU Department of Athletics.

This 1899 image of the Agricultural & Mechanical College (today, NC State) baseball team is the earliest baseball photograph in the University Archives, NCSU Libraries.


NC State defeats Virginia Commonwealth 4-3 in the second round of the NCAA Regional at Wilson in 2003. Courtesy NCSU Department of Athletics.
Google’s Not a Library!
2006 I. T. Littleton Seminar

BY SCOTT WARREN, BURLINGTON TEXTILES LIBRARY

Cultural historian and media scholar Siva Vaidhyanathan spoke before a packed audience at the NCSU Libraries’ 2006 I. T. Littleton Seminar, held on May 10, 2006, in the D. H. Hill Library. An assistant professor of culture and communication at New York University, Vaidhyanathan is the author of *Copyrights and Copywrongs* and *The Anarchist in the Library* and is a frequent contributor on media and cultural issues in various periodicals including the *Chronicle of Higher Education*, *New York Times Magazine*, *Salon.com*, and *Nation*.

Vaidhyanathan’s talk, “‘Google’s Not a Library!’: Why Quality Matters in the Google Book Search Debate,” outlined the status of the Google Book Project involving the digitizing of millions of books from the university libraries of Stanford, Michigan, Harvard, and Oxford as well as the New York Public Library. It also focused on the legal and social ramifications of this effort.

Vaidhyanathan argued that libraries should care that the legal challenges to Google’s plan turn on copyright and fair use, because these are the legal principles libraries use to provide copyrighted materials for educational use. He described several cautionary issues associated with the digitization of the world’s major research libraries by a corporation—privatization of library functions, the possibility of fostering a monopoly situation, and concerns about confidentiality and privacy. He also warned that corporations are short-lived compared to universities, and he speculated about what would happen to these digital books a hundred years from now if Google declined as a business.

Nevertheless, Google’s massive economy of scale and financial reserves offers the opportunity to digitize millions of books, which is something not even the largest university libraries can presently accomplish. The project will allow many old and obscure books to be accessed by...
anyone, anywhere. Vaidhyanathan pointed out that books are the most concentrated repository of human knowledge and that “there is virtue imprinted on the deliberation found in books as opposed to the frantic change that defines blogs and the rest of the Web in general.”

Vaidhyanathan concluded that the present system of copyright is broken and represents an inefficient market since ownership of books can be difficult to determine. He finished by asking,

Have digitization and networking already altered assumptions of copyright so much, demanding a flexible and open vision to enable continued technological innovation and use in education, that copyright may cease to exist as ‘copy right’ and turn into a commercial distribution right?

In March 2002 Library Journal cited Vaidhyanathan among its “Movers & Shakers” in the library field and said he had “firmly established himself as one of the world’s premier thinkers on one of the world's most complex subjects—copyright and intellectual property.” After his presentation and a vigorous question-and-answer session, there is no doubt that the audience present at the seminar, including I. T. Littleton, agreed.

The annual I. T. Littleton Seminars are funded by an endowment established in 1987 to honor Littleton upon his retirement from NC State as library director. Anyone who would like to make a voluntary contribution to support future seminars should write a check payable to the Friends of the Library and send it to the NCSU Libraries, CB 7111, NCSU, Raleigh, N.C. 27695-7111. Please note “I. T. Littleton Seminar Endowment” on the check. For more information, please call (919) 515-2841.

❖
Focus, a newsletter published three times a year, seeks to promote the services, activities, needs, and interests of the NCSU Libraries to the university, the Friends of the Library, and beyond.
Editor: Terrell Armistead Crow.
NCSU Libraries Homepage: http://www.lib.ncsu.edu/