EXPLORING CHANGE IN AMERICA: 
THE GI BILL EXHIBIT 
AND SYMPOSIUM

PULITZER PRIZE PHOTOGRAPHY 
EXHIBITION RECEIVES 
REGIONAL AWARD

DAVID GOLDSMITH SELECTED 
FOR PRESTIGIOUS FELLOWSHIP 
PROGRAM

NCSU LIBRARIAN WINS 
DIVERSITY LEADERSHIP AWARD

Photographs by Becky Kirkland and Daniel Kim, NCSU, unless otherwise noted.

Please direct queries or feedback about this issue to terry_crow@ncsu.edu.
Exploring Change in America: The GI Bill Exhibit and Symposium

By Anna Dahlstein, External Relations

The NCSU community enjoyed seeing the evolution of the campus following the surge in student enrollment in the late 1940s.

The NCSU Libraries’ fall 2004 exhibit Transforming Society: The GI Bill Experience at NC State captured the attention of students, staff, alumni, and other visitors from the Raleigh community. Students viewing the exhibit, which ran from October 14 through December 22, expressed wonder at how quickly NC State expanded following the surge in enrollment in the late 1940s. Alumni from that era, who often balanced homework with childcare responsibilities, shared their recollections of living in temporary housing communities such as Trailwood and Vetville. Residents of the neighborhood across Hillsborough Street remarked that the GI Bill had shaped the vicinity, as the availability of housing loans for veterans boosted the construction of nearby homes. Instructors in NC State’s ROTC programs were pleased that the exhibit included profiles of current ROTC students drawing Montgomery GI Bill benefits. In all these ways, the exhibit provided an excellent opportunity for many to reflect about the impact of the GI Bill on their lives.

While the exhibit focused on NC State’s history, the November 12 symposium, “The GI Bill Experience,” addressed the impact of the Servicemen’s Readjustment Act of 1944.
(GI Bill) on the state of North Carolina and the country as a whole. Keynote speaker Milton Greenberg, a professor and provost emeritus of American University who served as a paratrooper in World War II, offered a fascinating overview of the sweeping changes to American society, while also relating choice anecdotes. Professor Robert Serow of NC State’s College of Education deftly moderated a panel that included Ted Meyer, a 1948 graduate of NC State; Si Harrington, the military collection archivist at the North Carolina Office of Archives and History in Raleigh; and Suzanne Mettler, an associate professor of political science at Syracuse University. Mettler presented the results of her research, which demonstrated that the GI Bill’s educational and training provisions not only expanded access to social opportunity, but also prompted recipients to participate at higher levels in civic organizations and politics during the postwar era. All symposium attendees participated in breakout sessions where they discussed the personal significance of the 1944, Korea- and Vietnam-era, or current incarnation of the GI Bill. Finally, the audience reconvened to hear the Honorable Burley B. Mitchell Jr., former chief justice of the Supreme Court of North Carolina, offer closing remarks for the afternoon event.

Following the symposium, more than 100 guests gathered in the ground floor Reading Room of the D. H. Hill Library for a reception and dinner in appreciation of the GI Bill and World War II veterans. Guests enjoyed a selection of Big Band music, toured the exhibit, and had the opportunity to interact with Milton Greenberg and the other speakers from the symposium. In his dinner remarks, then-Provost and Chancellor Designate James L. Oblinger paid tribute to the men and women of the “Greatest Generation” and thanked them for their invaluable contributions to America. Later in the program, Vice Provost and Director of Libraries Susan Nutter honored the World War II veterans in attendance by detailing where and how each of them had served in the war effort. She encouraged them to share their stories for posterity, highlighting some of the oral history projects underway at the Library of Congress, the State Archives of North Carolina, and the NCSU Libraries.

The NCSU Libraries would like to thank all of the individuals who volunteered their time,
lent materials for the exhibit, and provided invaluable support for this project to mark the sixtieth anniversary of the GI Bill. These special people are recognized on the project Web site, which will provide long-term, online access to a large portion of the exhibit content. Please visit http://www.lib.ncsu.edu/exhibits/gibill/.

Millie Dunn Veasey, St. Augustine’s College Class of 1953, served in the Women’s Army Corps between 1942 and 1945, rising to the rank of staff sergeant. She led one of the breakout sessions during the symposium.

[Left to right] Burley B. Mitchell Jr., former chief justice of the Supreme Court of North Carolina and a GI Bill recipient, and NCSU Professor Bob Serow provided distinguished commentary at the GI Bill Symposium.

Then-Provost and Chancellor Designate James L. Oblinger opened the special dinner honoring World War II and GI Bill veterans held in the D. H. Hill Library.

[Far right] NCSU Professor Emeritus Donald Moreland, Class of 1949 and GI Bill recipient, stands in front of the exhibit panel honoring his service with his son-in-law and daughter, David Britt and Donna Moreland, and wife Verdie Moreland.
The NCSU Libraries won the 2004 Outstanding Library Program Award from the Southeastern Library Association for its 2003 exhibition covering Pulitzer Prize-winning photography as well as related programming. The award was announced in November 2004 at a joint conference of the Southeastern Library Association and the North Carolina Library Association.

*The Pulitzer Prize Photographs: Capture the Moment* exhibition and the library’s outreach efforts to the public and university community were praised by the chair of the awards committee as “innovative programming that had a decided impact . . . and opened new avenues of discussion and insight.”

*The Pulitzer Prize Photographs: Capture the Moment* is a major traveling exhibition developed by the Newseum, the interactive museum of news, located in Arlington, Virginia, in association with Business of Entertainment, Inc., of New York City. It consists of more than 125 photographs about world events that made front-page news from 1942 to the present. The exhibition, curated by NC State Distinguished Alumna Cyma Rubin, was on display at the D. H. Hill Library throughout the 2003 fall semester. In conjunction with the exhibition, the Libraries brought eight Pulitzer Prize-winning photographers to NC State for public events and presented a series of documentary films on issues related to photojournalism. The Libraries also published several related publicity items, including a striking poster, bookmarks, and informational handouts.

The award is not the first recognition bestowed on this exhibition. The *Durham Herald-Sun* called it one of the regional art community’s ten best art exhibitions of 2003, and the weekly publication *Independent* said the Pulitzer exhibition was “the best traveling show to come through the Triangle in recent memory.”

[Left to right] In December 2003 photojournalists Annie Wells and Stephanie Walsh discussed their photography at the D. H. Hill Library. Wells won the 1997 Pulitzer Prize for spot news, while Welsh received the 1996 Pulitzer for feature photography. Afterward, they answered questions and signed exhibition catalogs. Before their lecture, Wells and Welsh spoke with students in NCSU’s honors program.
The Association of Research Libraries (ARL) recently selected David Goldsmith, head of acquisitions and director of licensing at the NCSU Libraries, for a prestigious Fellowship program created to prepare the next generation of directors at large research libraries. Running from 2004 through 2006, the Research Libraries Leadership Fellows Program (RLLF) is a new executive leadership program jointly designed and sponsored by five ARL member libraries: University of California at Los Angeles; Columbia University; University of Illinois at Urbana–Champaign, University of Texas at Austin; and University of Washington. The innovative and multidimensional RLLF curriculum, intended to develop leadership skills in librarians who have the desire and potential to be research library directors, is designed to build on self-assessment and developmental goals in the context of a group learning setting.

Program Fellows are challenged to meet explicit learning outcomes and think creatively about strategic challenges facing academic research libraries. Among the many outcomes for the program, participants will:

- prepare to shape libraries and librarianship at the national level,
- learn to contribute to the development of a strategic vision for their library,
- develop the entrepreneurial focus and skills appropriate to the university leadership environment,
- learn how diversity issues influence staffing and public services decisions,
- work with tools for implementing change at organizational and professional levels.

Fellows also receive periodic leadership training at participating institutes that are facilitated by leaders in the library profession, collaborate with colleagues in the program, complete a one-week site visit at a sponsoring institution, and sustain a mentoring relationship with a director from a large research library. More information on the Research Libraries Leadership Fellows Program is available at http://www.arl.org/olms/rllf/.

Goldsmith was selected through a highly competitive selection process from an applicant pool.
of ARL institutions. His colleagues in the program include associate university librarians, directors of large branch libraries, and department heads. The inaugural class of twenty librarians includes ten from the five sponsoring institutions and ten from other top research libraries such as Harvard, Duke, and the University of California at Berkeley. Goldsmith’s enthusiasm for the program is evident.

I am very excited about participating in the ARL Leadership Fellows Program. I know it will be an excellent opportunity to build on the skills I have learned at the NCSU Libraries to prepare me for future growth in my career.

As head of the Acquisitions Department, Goldsmith is responsible for planning, coordinating, evaluating, and managing the Libraries’ acquisitions programs. He leads a department of nineteen staff members responsible for administering a $9.5 million collections budget, which includes the annual purchase of 29,000 monographs and 37,000 subscriptions. Goldsmith provides leadership on broad collection management and scholarly communication initiatives and negotiates licenses for the NCSU Libraries and Triangle Research Libraries Network. He has also worked as assistant head of both the Distance Learning Services Department and the Collection Management Department. Goldsmith received an M.L.S. from Florida State University and a B.S. in zoology from the University of Florida. He participates on national, regional, and local committees and has given numerous presentations on topics ranging from licensing scholarly material to managing electronic resources.

NCSU Librarian Wins Diversity Leadership Award

North Carolina State librarian Tamika Barnes McCollough of the Research and Information Services Department has won the Special Libraries Association’s (SLA) Diversity Leadership Award. This award helps to accelerate the advancement and visibility of members who represent a diverse population of the association by mentoring them for more leadership opportunities within SLA. McCollough will receive a $1,000 stipend to pay for training and travel expenses, as well as complimentary registration for the SLA conference and relevant events.

The SLA is a nonprofit global organization for information professionals and their strategic partners. It serves more than 12,000 members from eighty-three countries in the information profession, including corporate, academic, and government information specialists.
Focus, a newsletter published three times a year, seeks to promote the services, activities, needs, and interests of the NCSU Libraries to the university, the Friends of the Library, and beyond.

Editor: Terrell Armistead Crow.

NCSU Libraries Homepage: http://www.lib.ncsu.edu/