MESSAGE FROM THE FRIENDS OF THE LIBRARY
J. LAWRENCE APPLE

UNIVERSITY AUTHORS DAYS 2002
TIAA-CREF SPONSORS 2002 UNIVERSITY AUTHORS DAYS

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Message from the Friends of the Library

President, J. Lawrence Apple

In essence, a library represents a linkage of minds of the past with those of the present and future. When library patrons cannot find what they need, the process of learning and research can be disrupted, slowed, or even stopped. The library also offers a new source of wealth in the form of the information it delivers, because the pursuit of wealth is largely the pursuit of information and its application to the means of production.

Why support the Friends of the Library? A study of the history of the NCSU Libraries indicates that because of the many needs the state legislature faces, sufficient funding has not been available traditionally through state appropriations to develop and maintain a world-class research library. Based upon historic trends, future dependency on state appropriations will not meet the minimal needs for either achieving the level of or maintaining the library among the top thirty research libraries of the United States. Therefore, it is critical that additional resources in the form of private funding be developed in support of the Libraries’ mission.

The NCSU Libraries is an institution confronted by an information revolution that poses the challenges of preservation, acquisition, and distribution of print or electronic information; instruction on how to find and use information resources, whether paper or virtual; and the evaluation, procurement, and use of new and high-cost technologies. The library cannot be left behind; thus, the raison d’être for the Friends of the Library.

University Authors Days 2002

The Friends of the Library celebrated its third annual University Authors Days on January 29 and 30 at the D. H. Hill Library. The two-day event highlighted ten talented university authors with readings, presentations, book sales, and book-signing opportunities.

Participating authors were Norman Miller, adjunct professor with the Division of Multidisciplinary Studies; Mary Ann Frese Witt, professor of foreign languages and literatures; Lucinda MacKethan, professor of English; Lucinda MacKethan, professor of English, discussed her anthology of southern literature entitled The Companion to Southern Literature: Themes, Genres, Places, People, Movements, and Motifs. Louisiana State University Press published the book in November 2001.
Gary N. Mock, professor of textile engineering, chemistry and science; Curtis R. Craver Jr., instructor of woodwinds with the NCSU Music Department; Toby Bost, agricultural extension agent with the NC State Cooperative Extension Service; Floyd W. Hayes III, associate professor of Africana Studies; Tracy Robinson, professor with the College of Education; Anna V. Wilson, assistant professor of educational research, leadership, and counselor education; and Greg A. Lewbart, associate professor of aquatic medicine with the College of Veterinary Medicine.

A special reception at this year’s event commemorated the opening of a library exhibit celebrating the life and career of Richard G. Walser, who was a member of the Department of English from 1946 through 1970 and a leading advocate for North Carolina literature and the arts. Kaye Gibbons, the Friends of the Library’s Author-in-Residence, honored Walser’s work during the reception.

Brenden Walsh, TIAA-CREF, attended University Authors Days, held on January 29, 2002. TIAA-CREF generously sponsored the two-day event, which recognized the work of talented NC State authors. Thanks, TIAA-CREF!
Focus, a newsletter published three times a year, seeks to promote the services, activities, needs, and interests of the NCSU Libraries to the university, the Friends of the Library, and beyond.

Editor: Terrell Armistead Crow.

NCSU Libraries Homepage: http://www.lib.ncsu.edu/

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**Spring Dinner**

April 11, 2002

Robert Parker, author of the Spenser private-eye series, will appear at NC State’s McKimmon Center. Tickets must be purchased in advance. Tickets to the reception, dinner, and evening program are available. Tickets to only the evening program may also be purchased. Call (919) 515-2841 for information.