Steven P. Morris was appointed head of Data Services on February 1, 2000. Morris leads the development and management of spatial and numeric data resources and services supporting teaching, research, and extension in all colleges within North Carolina State University. He maintains a high level of expertise in spatial and numeric data resources and applications, GIS, metadata standards and trends, and user-oriented digital library environments. He researches and evaluates emerging software applications for data analysis, display, and management, including Web-based tools that are available to users regardless of time or location.

In addition, he coordinates the design and delivery of general and discipline-specific instructional sessions and of Web-based tutorials, data documentation, and research resources.

Since October 1997, Morris has served as the NCSU Libraries’ spatial and numeric data services librarian. He developed and managed GIS and other library spatial and numeric data resources and services and led efforts to work with faculty and students to develop policies and procedures for the selection, organization, delivery, and maintenance of data collections. He provided general and discipline-specific instructional sessions to the campus and directed the Libraries’ plans to expand its networked data collection for delivery to the user’s desktop in a multi-platform environment. Morris also served as NC State’s official representative to the Inter-University Consortium for Political and Social Research.

He holds the M.L.I.S. from the University of California, Berkeley, and B.A. and M.A. degrees in geography from California State University, Chico. He is very active in professional organizations.
Rachel E. Kuhn became the NCSU Libraries’ visual resources librarian on March 20, 2000. Kuhn works in the Design Library, which supports the School of Design. The Design Library uses visual resources intensively and holds a significant portion of the university’s visual resource collections. Working closely with faculty, staff, and students, Kuhn develops and organizes visual resource collections and services, including slides and digital image collections. She also serves on a team working in collaboration with a School of Design faculty committee. The team, composed of staff from the Design Library and the Digital Library Initiatives and Cataloging departments, will digitize, classify, and provide access to slides and images through a structured database. As visual resources are further integrated into classroom and online instruction, Kuhn will support the development of additional multimedia databases while drawing upon partnerships with the Scholarly Communication Center, Learning Technology Service, and the Faculty Center for Teaching and Learning.

Kuhn came to this position from the Libraries’ Fellows program, which she joined in 1999. As a Fellow, she focused on the School of Design visual resources project; provided reference service and consultation; handled collection management for the reference collection in art, photography, fine arts, and handicrafts; and taught in the Libraries’ instruction program. She also worked as a library assistant at the Z. Smith Reynolds Library, Wake Forest University, and as a library technician at the A. Lewis Aycock Art Slide Library at that university. She holds an M.L.I.S. from UNC–Greensboro and a B.A. in art history from Wake Forest University. ❖
Lois Fischer Black became the NCSU Libraries’ assistant curator for Special Collections on June 5, 2000. Black manages the organization and technical services of the archival and manuscript collections, including the department’s Web site and Minaret database of finding aids. She also participates in collection development and donor relations.

Black previously worked at the University of Delaware as the senior assistant librarian in its Special Collections Department and at the New York Academy of Medicine Libraries. Most recently, she served as curator of Rare Books and Manuscripts at the New York Academy of Medicine. There she promoted use of collections via the Internet, print sources, and public programs and exhibitions. In addition, she prepared grant proposals.

Black earned the M.S. degree, Rare Book Program, at Columbia University. She received an M.A. in the history of technology, the environment, and medicine from Rutgers University. Black graduated cum laude with a B.A. in comparative literature from Cornell University, and she has completed graduate coursework in several disciplines. Black has an extensive record of presentations and publications.
Erik C. Moore was appointed librarian for the Integrated Library System (ILS) on June 27, 2000. He joins the Systems Department to provide librarywide coordination for development, implementation, and evaluation of ILS interface features and services. He works closely with library staff in collection management, technical services, and public services who have responsibility for managing departmental applications of ILS and serves as a resource person on ILS development, interface design, management reporting, and library standards. Moore’s expertise will be integral to the successful migration of services to the new DRA system and the implementation of new releases and upgrades.

Moore has extensive experience with ILS software. Most recently, he was a help desk specialist with Data Research Associates (DRA). He provided technical support for all aspects of DRA, including software functionality, networking, TCP/IP, DNS, and general NOC. He is expert in INNOPAC automated acquisitions systems and UDMS report-writing software.

Moore received the M.S.L.I.S. from the University of Illinois at Urbana-Champaign. He earned a B.A. with highest distinction in English and Russian language and literature from UNC–Chapel Hill. Moore completed an intensive language and literature program at Rostov State University, Rostov-na-Donu, Russian Federation, and is the recipient of numerous awards and honors, including membership in Phi Beta Kappa and Dobroe Slovo (National Slavic Honor Society). He is a member of the American Library Association and the Southern Conference on Slavic Studies.
Focus, a newsletter published three times a year, seeks to promote the services, activities, needs, and interests of the NCSU Libraries to the university, the Friends of the Library, and beyond. Editor: Terrell Armistead Crow. NCSU Libraries Homepage: http://www.lib.ncsu.edu/